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68 PAGE COLLECTORS RE-PRINT EDITION

SERIAL WORLD

COMIC HEROES ON THE SCREEN
RATING HOW THE SERIALS RATE
AN INTERVIEW WITH DUNCAN RENALDO
NEW VIDEO LIBRARY — SPECIAL S.W. CATALOG

SUPERMAN, THE SERIAL

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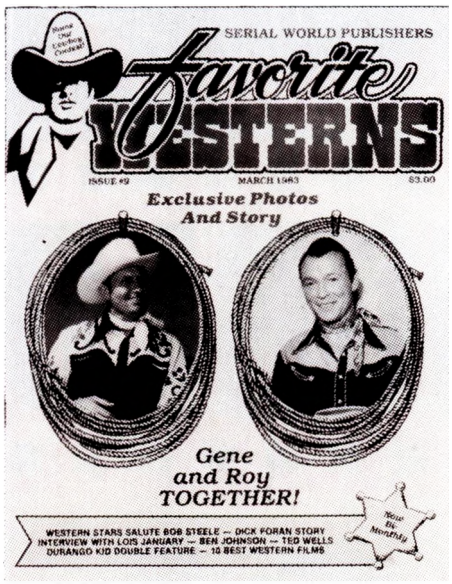

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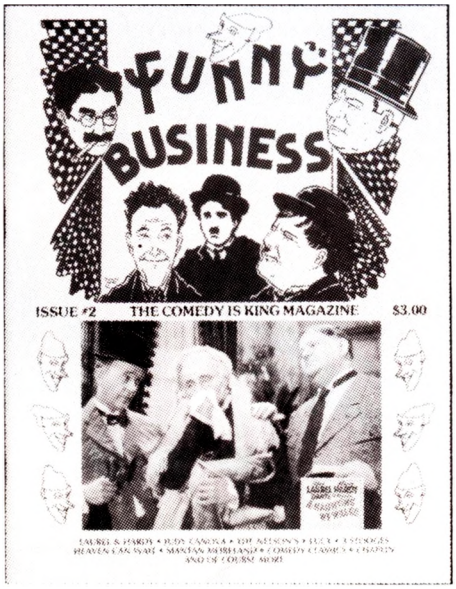

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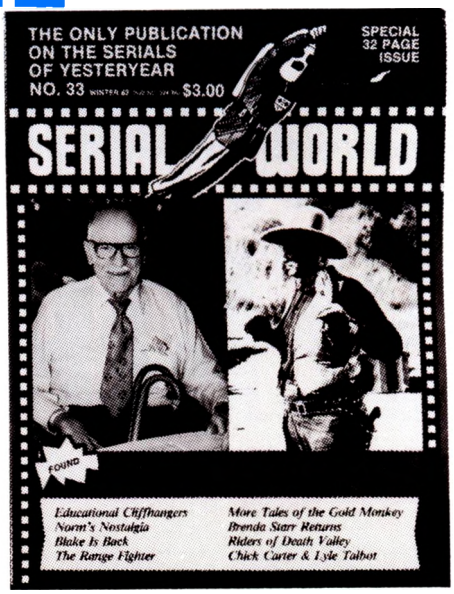

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ISSUE NUMBER 6
JANUARY 1983
A Quarterly publication dedicated to the Classic Cliffhangers.

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SERIAL SHOWCASE

BY JEFF WALTON
EDITOR SERIAL WORLD

Nice to be back again.

I've decided not to take subscriptions. While most of our readers are dedicated serial nuts, we are a small group and to my sorrow interest is low. Add to this our irregular printing schedule. So to be fair with many fans we will no longer take subs...enough said...Have been getting many letters as to why no TEMI issues have been published lately? I cannot answer this. I know Bob Malcomson very well and I'm sure there is a good enough reason...I have a list of SERIAL one-sheets for sale if any of you are interested. Drop me a note.

Short and sweet. That's how SERIAL SHOWCASE was in SERIAL WORLD NUMBER 6 as seen above. The reason was simple, I went ahead and did my own 16 page typewritten paste-up edition. It was 16 pages long and I printed only 700 copies. Needess to say this issue sold out very quickly and therefore was the first one to do so.

This is the very first reprinted issue of number 6 and I must say a complete improvement. It was after this issue came out that Norm Kietzer contacted me with an expressed interest to continue the publication. I really was about to give up. The serial field as we all know is limited to us serious fans. It is a limited motion picture artform, which of course is too bad. However in recent years with the coming of RAIDERS and a revival in certain old cliffhangers, the field has opened to a whole new generation of buffs that never dreamed these kind of exciting film chapters ever existed. And let's face it gang, your mini-series, your Saturday morning cartoons, and even the night time dramas like DALLAS and DYNASTY all steal from the serials with regards to cliffhanger endings. Recent TV shows such as BRING EM BACK ALIVE and TALES OF THE GOLD MONKEY also attempt to bring to us the days of adventure and longing.

This issue also contains material which we did not use in ISSUE 6. We have many stills from various serials included due to requests from fans and also to fill some space. Once again, none of the original ads are in this edition of SERIAL WORLD. All the ads contained within are current and we urge you to look them over and purchase with confidence.

Don't forget. This is not our regularly published issue of SERIAL WORLD. Issue number 34 is available now and can be ordered elsewhere as can all our earlier editions. Color material on the cliffhangers is very hard to come by and we are interested in borrowing or renting or even buying any color lobby cards or paper on serials in color. If you have such items send us a list and we'll get back to you.

Be sure to tell your friends about SERIAL WORLD REPRINTS.

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SUPERMAN

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By Eric Hoffman

CHAPTER THREE..."THE REDUCER RAY"

Superman crashed through the rock in the cave in and broke through the cavern. Picking Lois up in one arm and the miner in the other, he carries them outside. Lois comes to and stares at the incredible figure standing before her, Superman orders her to stay with the miner while he rescues the others. Next day headlines about Superman's deed makes all the papers. Jimmy and Lois are furious as they find themselves scooped by another reporter. Lois enters Perry White's office in a rage. White tries to calm her stating that the action of one Clark Kent gave the paper the fast account of the incident right after it happened. In a huff, Lois learns Clarks is the newest reporter on the Planet staff.

As the weeks pass, the deeds of Superman begin to grow...a vial of serum is flown to a village by the man of steel, 70 people are saved from a plant explosion, and on and on. Soon Superman is summoned to Washington for a secret conference.

However, in a strange cavern like room, three men, Driller

"What about it Clark," remarks Lois Lane.

and his two henchmen, Anton and Brock, listen to a newscast on the radio. In walks an attractive woman, wearing a black dress and mask. This is THE SPIDER LADY — QUEEN OF THE UNDERWORLD. The newscast tells about the development of the RELATIVITY REDUCER RAY. Superman has gone to Washington to guard it. Contacting her agent Crandall in New Mexico, she orders him to sabotage the test.

In Washington at the office of the Secretary of National Security, Superman meets Professor Graham inventor of the Reducer Ray. Graham explains about the ray and a test set up in New Mexico. Superman tells the group he will be there in 30 seconds. Off he goes.

Meantime Crandall, using a counter ray is out to destroy a train. Spotting this, Superman blocks the ray beam. At the same time the Reducer Ray goes off sending Crandall and his men to their doom. Before he dies he reports his failure to the SPIDER LADY. Now more than ever Spider Lady wants the ray machine. Days later, Prof. Leeds of the Metropolis Museum calls to report about a meteor. Clark and Lois head for the Museum, but later Lois strands Clark on the highway. Clark is picked up by Morgan and taken to Leed's office. Leeds explains that the meteor may be from Krypton. Leeds removes the cover of the lead box. The meteor begins to glow as Clark and Leeds stare in awe. Kent grows weak and falls to the floor. Leeds checks Clark's pulse. Picking up the phone Leeds calls the operator to "Get me the CORONER. CLARK KENT just died in my office."

NEXT ISSUE CHAPTER 4 OF "SUPERMAN"

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RATING HOW THE SERIALS RATE

By MARK TROST

A REBUTTAL TO CHUCK McCLEARY'S HIGHLY CONTROVERSIAL ARTICLES FROM ISSUES 4 & 5

Flash Gordon's Trip To Mars

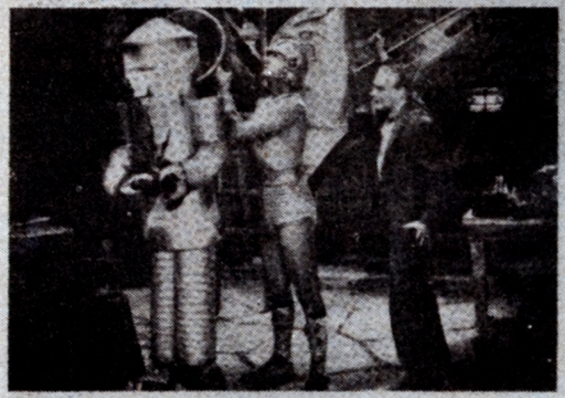
Last issue Mr. Chuck McCleary was allowed to write the second installment of his outrageous series "HOW THE SERIALS RATE." The article was published without the least bit explanation as to "WHY" Mr. McCleary feels the way he does about the serials. Besides his errors in judgement on how one goes about deciding which serials transcend the years in order to become the top five, there are three instances where I find Mr. McCleary's choices to be very suspect. I am speaking of "THE GREEN HORNET" (1940) SUPERMAN (1948) and ATOM MAN VS. SUPERMAN (1950). I feel this way because they have not been seen since their initial release. However, assuming Mr. McCleary has seen the serials, gives us no reasons as to why he feels the above serials are the finest for those years. So, for what it is worth, I am throwing in the gauntlet and am challenging my views against Mr. McCleary's.

In 1936 Chuck has rated "FLASH GORDON" as the best serial for that year. This chapterplay shall not be challenged. However, I will, and do take offense to Chuck's choice of "THE CLUTCHING HAND" as the fifth best serial of 1936.

I recently viewed the entire serial and it is very dismal. Action is almost non-existant. Music is typically mundane Lee Zahler which he had the nerve to reuse in "THE SHADOW (1940). The plot is jumbled and confusing. Chuck has forgotten to at least give honorable mention to some 1936 serials as UNDERSEA KINGDOM, DARKEST AFRICA and ROBINSOE CRUSOE ON CLIPPER ISLAND.

From now on I will only discuss the most outrageous examples of bad ratings and faulty judgement or I'll continue for the rest of this issue. In 1937 ZORRO RIDES AGAIN is nowhere to be found. In 1938 one of the finest Columbia serials, THE SPIDER'S WEB is not among the top five. Yet Chuck rates FLASH GORDON'S TRIP TO MARS. I may be treading on dangerous ground, but I feel this serial is overrated. It was cheaply produced and does not stand up well

CATEGORY: Science Fiction



"Undersea Kingdom"

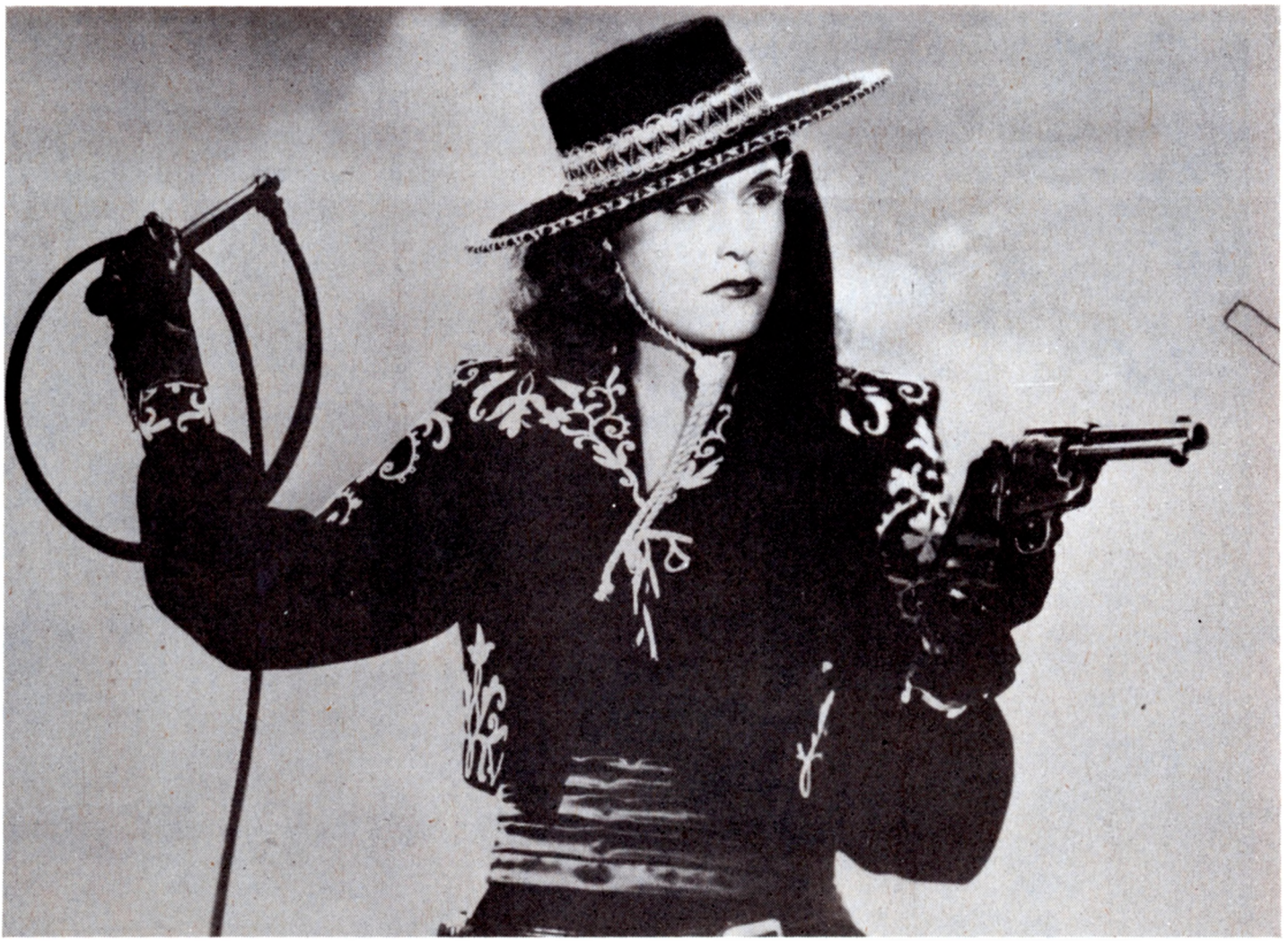
with

RAY "CRASH" CORRIGAN

and LOIS WILDE - MONTE BLUE
WILLIAM FARNUM - LON CHANEY, JR.
JACK MULHALL - LANE CHANDLER
MALCOLM McGREGOR

Directed by B. Reeves Eason — Joseph Kane

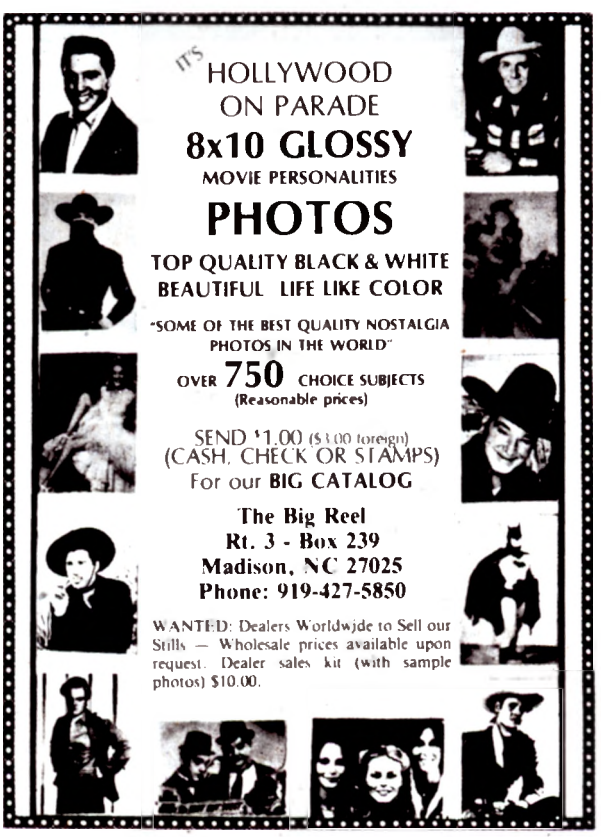
A REPUBLIC CLIFFHANGER IN 12 CHAPTERS



under the test of time. THE SPIDER in opposition had fine action, well done stunts, a superb musical score, and sustains a great pace throughout. 1939 finds Mr. Cleary's biggest, and just plain bad choices. This is by rating OVERLAND WITH KIT CARSON above ZORRO'S FIGHTING LEGION. I've seen both and there is no comparison. To rate OVERLAND above ZORRO is absurd.

To drive a final nail into "HOW THE SERIALS RATE" coffin, I will cite a final and probably one of the most obscene ratings in the entire article. No, it isn't rating SPY SMASHER (which Mr. McCleary rated as most disappointing serial in his first article) #5 of 1942 below GANGBUSTERS. Nor is it omitting MASKED MARVEL in 1943 and placing BATMAN AND ROBIN (one of my personal favorites) number one in 1949 and listing KING OF THE ROCKETMEN, probably the final great Republic serial, number five. It is the year 1944 that bothers me. So, get out your last issue of SERIAL WORLD, that's it, I'll wait. O.K. — It is not TIGER WOMAN, HAUNTED HARBOR or ZORRO'S BLACK WHIP. No argument here. But the listings that made me boil were of THE GREAT ALASKAN MYSTERY and MYSTERY OF THE RIVERBOAT (both of which I have seen — ugh) as 4 and 5. This is a crime punishable by forcing Chuck to watch both epics back to back and straight through. And Chuck left out CAPTAIN AMERICA to rate these???

I hope this puts an end to the wild ravings and ratings of Mr. Chuck McCleary. I do admit that everyone has different tastes and opinions, however, Chuck has gone too far.



To Sergt
World
Fame
Jack Benny

GREAT ALASKAN MYSTERY

COMIC HEROES ON THE SCREEN

by Charles McCleary

Don and Red from Universal's Don Winslow of the Coast Guard.

Many of the better serials produced between 1934 and 1952 dealt with the exploits of heroes and heroines originally created in either newspaper comic strips or comic books. The first of these serials was "Tailspin Tommy," released by Universal in 1934 and based on the comic strip created in the late twenties by Hal Forrest. Forrest's young hero returned to the serial screen the following year in Universal's "Tailspin Tommy In the Great Air Mystery." Maurice Murphy starred as Tommy in the first serial and Clark Williams replaced him in the sequel.

Alex Raymond's famous "Flash Gordon" strip made its screen debut in 1936 in Universal's serial of the same name. Buster Crabbe was perfectly cast as Flash and Charles Middleton was excellent as his adversary, Ming the Merciless. Universal's reigning serial queen, Jean Rogers portrayed Dale Arden and Frank Shannon was Dr. Zarkoff. Raymond's strip had been extremely popular since it first appeared on January 7, 1934, and the serial equalled the comic strip in popularity. The serial remained quite faithful in concept to the strip and made use of most of its characters and situations.

A serial as successful as "Flash Gordon" called for a sequel and Universal delivered two of them, "Flash Gordon's Trip To Mars" in 1938 and "Flash Gordon Conquers the Universe" in 1940. The only change in the casting of the four principal characters was that Carol Hughes replaced Jean Rogers as Dale Arden in the third serial.

"Ace Drummond" starring John King and based on the comic strip created by the world famous aviator, Captain Eddie Rickenbacker was also brought to the screen by Universal in 1936.

Universal brought four comic strips to the screen in 1937, "Jungle Jim" starring Grant Withers and based on another Alex Raymond strip; "Radio Patrol," also starring Withers and based on Eddie Sullivan and Charlie Schmidt's newspaper strip; "Tim Tyler's Luck" starring Frankie Thomas and based on the strip created by Lyman Young and "Secret Agent X-9" starring Scott Kolk and based on another Alex Raymond strip. All four of these strips were owned by King Features.

Republic produced their first serial based on a comic strip in 1937, "Dick Tracy" which starred Ralph Byrd as Chester Gould's famous police detective. Gould's strip first appeared on October 4, 1931, and was the most popular detective strip ever published. A large part of the success of the serial can be credited to Byrd who made an excellent Tracy.

Three very successful sequels were later released, "Dick Tracy Returns" in 1938, "Dick Tracy's G-Men" in 1939 and "Dick Tracy Vs. Crime, Inc." in 1941. Ralph Byrd portrayed Dick Tracy in all of these serials.

"The Lone Ranger," released by Republic in 1938 and starring Lee Powell was best known as a radio show which had begun on January 30, 1933. However, the tremendous popularity of the western hero later initiated both newspaper comic strips and comic books.

A sequel, "The Lone Ranger Rides Again," this time starring Robert Livingston was releaesd in 1939. Chief Thundercloud portrayed Tonto in both serials.

"Red Barry" starring Buster Crabbe as Will Gould's police detective hero was released by Universal in 1938. This serial was also based on a popular King Features newspaper strip.

Buster Crabbe portrayed another comic strip hero in 1939 in Universal's "Buck Rogers," based on the popular science fiction comic strip hero created by Phil Nowlan and Dick Calkins which first appeared on January 7, 1929.

LONE RANGER RIDES AGAIN

COMIC HEROES ON THE SCREEN

By Charles McCleary
(Continued)

"Mandrake the Magician" was the first Columbia serial based on a comic strip hero. Warren Hull, who one year earlier had portrayed the pulp magazine hero, The Spider, was cast as Phil Davis and Lee Falk's tuxedo clad magician.

Republic released two serials in 1940 based on comic strips, "Adventures of Red Ryder" starring Don "Red" Barry and based on the very popular newspaper strip created by Stephen Slesinger and Fred Harman and "King of the Royal Mounted" starring Allan Lane and based on the Zane Grey created newspaper hero which first appeared on February 17, 1935.

Two years later, Republic released a sequel to "King of the Royal Mounted," this time called "King of the Mounties" and again starring Allan Lane.

1940 saw Columbia bring Milton Caniff's great "Terry and the Pirates" comic strip to the screen. The serial, based on the strip which first appeared on October 22, 1934, starred William Tracy as Terry and Granville Owens as his pal, Pat Ryan.

Columbia also released "The Shadow" starring Victory Jory in 1940. Maxwell Grant's invisible detective hero was better known as a pulp magazine and radio hero than for his comic book exploits although a long run of monthly published Shadow comic books first appeared in March, 1940.

The same may be said of Universal's two 1940 serials, "The Green Hornet" and "The Green Hornet Strikes Again." The Green Hornet was another extremely popular radio show although a long run of Green Hornet comic books first appeared in December, 1940. Gordon and Jones portrayed the newspaper publisher turned crime fighter in the first serial and Warren Hull took over in the sequel.

1941 saw the release of the first serial based on a comic book rather than comic strip hero, Republic's Adventures of Captain Marvel" starring Tom Tyler as Captain Marvel and Frank Coghlan, Jr. as Billy Batson. Captain Marvel made his first comic book appearance in the February 1940 issue of Whiz Comics. He also appeared in Captain Marvel Adventures and America's Greatest Comics, all published by Fawcett Publications.

The following year, Universal released the sequel, "Don Winslow of the Coast Guard," also starring Don Terry and Walter Sande. Both serials had Winslow battling his traditional enemy, The Scorpion.

In 1942, Columbia released "Captain Midnight," based on the radio hero who by that time was also appearing in newspaper strips and Captain Midnight Comics. Dave O'Brien starred as Captain Midnight.

1943 saw Columbia release two more serials based on comic

13 CHAPTERS ALL NEW THRILLS!

DON WINSLOW OF THE COAST GUARD

with

DON TERRY . . . . as Don Winslow
WALTER SANDE . as Red Pennington
ELYSE KNOX . . . . . as Mercedes
JUNE DUPREZ . . . . . as Tasmia
PHILIP AHN . . . . . as Hirota
LIONEL ROYCE . . . . . as Reichter
NESTOR PAIVA . . as The Scorpion

Based on the Newspaper Feature Entitled
"DON WINSLOW OF THE NAVY," Owned and Copyrighted by Frank V. Martinek

characters, "The Phantom" starring Tom Tyler and "Batman" starring Lewis Wilson as Batman and Douglas Croft as Robin, the Boy Wonder. "The Phantom" was based on the newspaper strip by Lee Falk and Ray Moore, while "Batman," of course, was based on Bob Kane's famous comic book character which first appeared in Detective Comics #27 (May, 1939).

Columbia released a second Batman serial six years later in 1949, "Batman and Robin." Robert Lowery appeared as Batman and Johnny Duncan as Robin. In addition to Detective Comics, Batman appeared in Batman Comics and World's Finest Comics.

"Captain America" starring Dick Purcell was produced by Republic in 1943 was the last serial the studio ever made based on the adventures of a comic character. Captain America began as a comic book hero in Captain America Comics #1 (March, 1941) and also appeared in All-Winners Comics, All-Select Comics and occasionally in various other Timely Comics publications.

In 1943, Universal released "The Adventures of Smilin' Jack" starring Tom Brown and based on Zack Mosley's great comic strip. Like many other heroes of this period, Smilin' Jack also appeared in his own comic book.

A second "Secret Agent X-9" serial, this time starring Lloyd Bridges, was released by Universal in 1945 and saw Alex Raymond's comic hero battling the Japanese in the Pacific. And with this serial, Universal discontinued the use of comic characters as it approached its final year of serial production.

This left Columbia as the only studio using comic characters in their serials. 1945 saw the release of "Brenda Starr, Reporter" starring Joan Woodbury and Kane Richmond and based on Dale Messick's newspaper strip.

Columbia released two serials based on comic characters in 1946, "Hop Harrigan" starring William Bakewell based on the comic book character which first appeared in All American Comics #1 (March, 1939), and "Chick Carter, Detective" starring Lyle Talbot and based on the character appearing in Shadow Comics. Both characters were also popular radio shows in addition to their comic book appearances.

In 1947, Columbia released "The Vigilante" starring Ralph Byrd and based on the comic book hero who first appeared in Action Comics #42 (November, 1941). The Vigilante was a modern day western hero, complete with a motorcycle and lariat. His young pal, Stuff, was played by George Offerman, Jr.

Other Columbia serials of 1947 included "Brick Bradford" starring Kane Richmond and based on the newspaper comic strip by William Ritt and Clarence Gray which first appeared in August, 1933, "The Sea Hound" starring Buster Crabbe which was based on the comic book, Captain Silver's Log of The Sea Hound which first appeared in 1945, and "Jack Armstrong" with John Hart. "Jack Armstrong" was best known, of course, as a radio show but 13 issues of a Jack Armstrong comic book were published in the late forties.

1948 saw Columbia bring one of the great comic book characters to the screen in "Superman" starring Kirk Alyn as

Chapter 1.
"THE HIGH ROAD TO DOOM"
The ADVENTURES of SMILIN' JACK
A UNIVERSAL CHAPTER PLAY

Superman, Noel Neill as Lois Lane, Tommy Bond as Jimmy Olson and Pierre Watkin as Perry White. "Superman" was based on the comic character created by Jerry Siegel and Joe Shuster which first appeared in Action Comics #1 (June, 1938).

Two years later, Superman was brought back for a second serial, this time entitled "Atom Man VS. Superman." The casting of the four principal players was the same as in the first serial only this time, Superman battled his traditional enemy, Luthor, played by Lyle Talbot. In addition to Action Comics, Superman appeared in Superman Comics and World's Finest Comics.

In 1948, Columbia also released "Tex Granger" starring Robert Kellard and based on the comic book character appearing in Calling All Boys Comics and Tex Granger Comics, and "Congo Bill" starring Don McGuire, who first appeared in Action Comics #37 (June, 1941).

Columbia's best serials of 1949 also centered around comic book characters, "Batman and Robin" which was discussed earlier and "Bruce Gentry" which starred Tom Neal and was based on the character appearing in Bruce Gentry comics.

A 1950 Columbia serial, "Cody of the Pony Express" starring Jock Mahoney was the subject of a comic book of the same name. The comic stayed with the plot of the serial and included many of the cliffhangers.

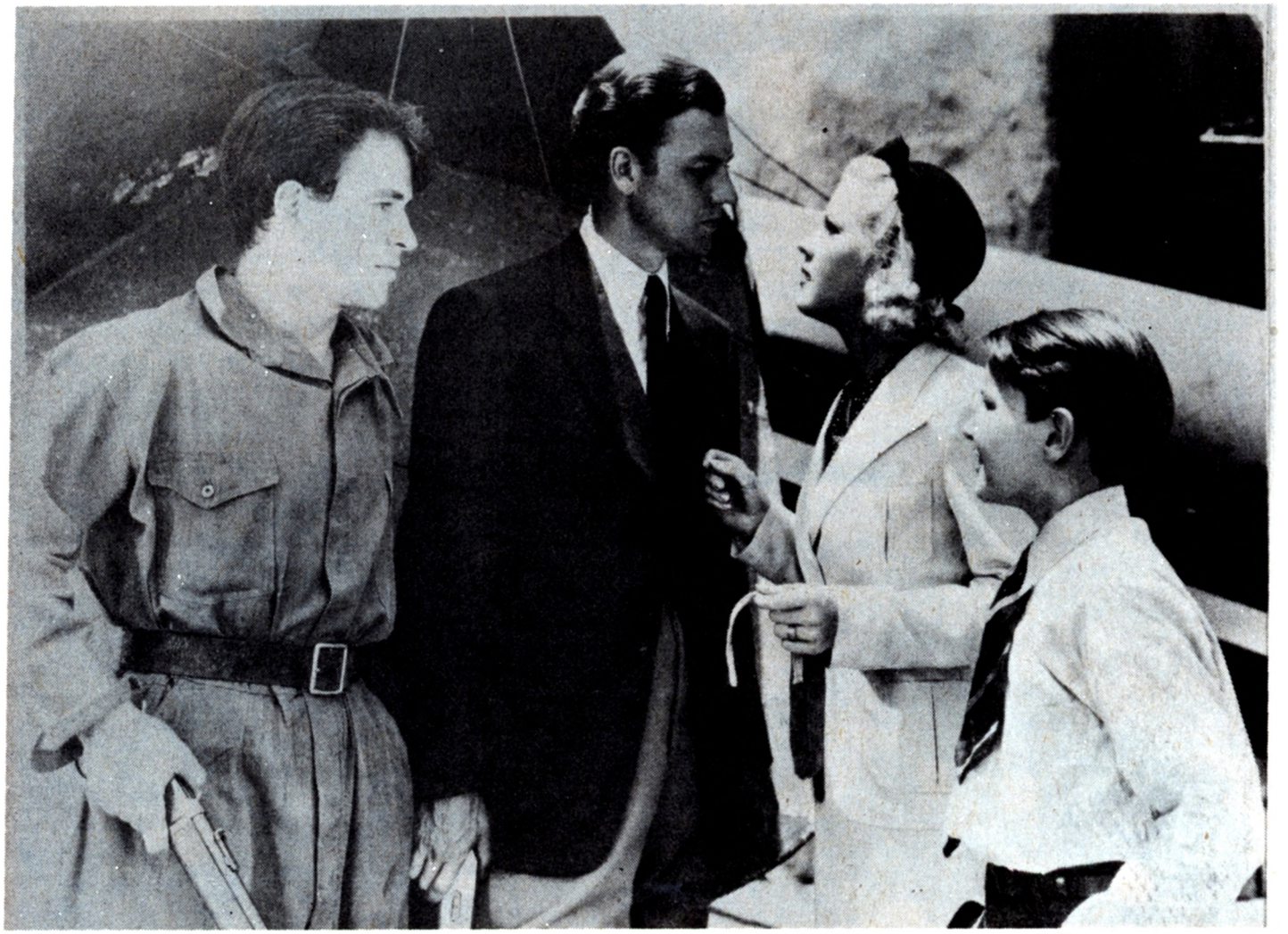
A 1951 Columbia serial, "Captain Video" starring Judd Holdren was based on the popular television show but six issues of a Captain Video comic book were published in the early fifties.

1952 saw Columbia release "King of the Congo" starring Buster Crabbe, based on the comic book character, Thunda, drawn by Frank Frazetta. And, somewhat sadly, in 1952, the last serial ever made to be based on a comic hero was released, "Blackhawk" starring Kirk Alyn and based on Reed Crandall's comic book hero who first appeared in Military Comics #1 (August, 1941).

"Spy Smasher" starring Kane Richmond, produced by Republic in 1942, was the second serial based on the exploits of a Fawcett Publications comic book hero. Like Captain Marvel, Spy Smasher also made his first appearance in the initial issue of Whiz Comics. The Spy Smasher also appeared in Spy Smasher Comics, America's Greatest Comics and All Hero Comics.

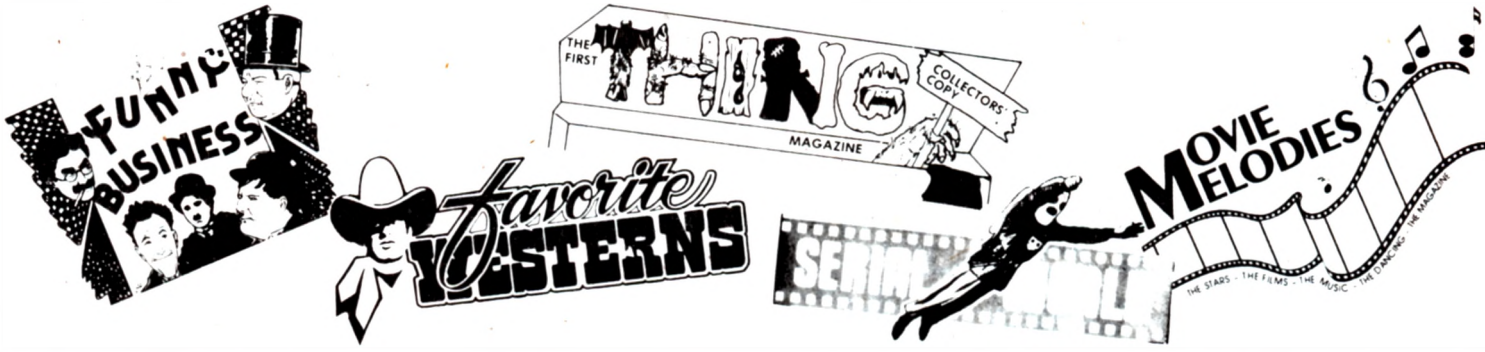
The situation was reversed with "Perils of Nyoka." This 1942 Republic serial starring Kay Aldridge became the basis of a Fawcett Publications comic book entitled Jungle Girl. Fawcett then continued the character as a comic book heroine appearing in Nyoka, the Jungle Girl Comics and Master Comics.

1942 saw Universal release "Don Winslow of the Navy" starring Don Terry as Don Winslow and Walter Sande as his partner, Red Pennington. The serial was based on the Frank Martinek comic strip which began on March 5 1934. Beginning in February, 1943, Don Winslow was to become another Fawcett Publications comic book hero with the advent of Don Winslow of the Navy Comics.



John King, Noah Beery, Jean Rogers stand ready to meet "The Dragon" in Universal's "Ace Drumond."

Buster Crabbe as Flash and also star of "King of the Congo" for Columbia.



VIDEO CASSETTE CLUB

With this issue we are starting our own Video Tape Club. We have made arrangements with a leading manufacturer of video tape cassettes to offer them to you, our readers. We are also negotiating with other manufacturers and hope to expand this list very shortly. On the next four pages you will find a list of those now available. You will note that each tape offered has a number following it. Our price list is as follows:

1000 series	$27.95
2000 series	$34.95
3000 series	$49.95
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ACTION/ ADVENTURE

MOST DANGEROUS GAME
Joel McCray, Fay Wray
A madman on a secluded island becomes obsessed with hunting human prey. 2202

BLOOD ON THE SUN
James Cagney, Sylvia Sidney
Spy drama set in Japan in 1929. 2203

GUNG HO!
Randolph Scott, Robert Mitchum
The training and development of the famous WWII fighting machine, Carlson's Raiders. 2204

NORTH STAR
Anne Baxter, Dana Andrews, Walter Huston
Tribute to the courage of the Russian people during the Nazi invasion. Directed by Lewis Milestone. 2205

DESPERATE CARGO
Ralph Byrd, Carol Hughes
The Carribean serves as the background as this story unfolds of an American cruise ship. 2206

PHANTOM EXPRESS
William Collier Jr., Sally Blane
An innocent man is blamed for a train derailment in this action-packed thriller. 2207

MYSTERY PLANE
George Trent, Jason Robards, Milburn Stone
Enemy agents, fist fights and aerial acrobatics in a *Tailspin Tommy* adventures. 2208

DARK JOURNEY
Vivian Leigh, Conrad Veidt
Espionage and romance against the background of World War II. 2209

SKI TROUP ATTACK
Dir. Roger Corman
Action-Adventure about an American ski patrol behind enemy lines. 2210

THE BIG LIFT
Montgomery Clift, Paul Douglas
Story of a major airlift during WWII. 2211

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Ward Bond, Paul Fix
Con-men plot to kill Hitler. 2212

NABONGA
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Crabbe searches the jungle for a child lost in an air crash years earlier. 2213

TIGER FANGS
Frank Buck
Buck rounds up wild tigers which are being used to stop rubber production in the Far East. 2214

SQUADRON OF DOOM
Condensed feature version of *Ace Drummond*. 2215

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Rudolph Valentino
A torid love affair set in South America casts Valentino as a Latin Robin Hood. 2216

D'ARTAGNAN (Three Musketeers) (Silent)
Orin Johnson, Dorothy Dalton
The classic Dumas novel comes to life in this lavish Thomas H. Ince production. 2217

COUNT OF MONTE CRIST (Silent w/Music)
James O'Neill
Adolph Zukor's stage play transformed to the screen. Possibly the first full length feature film. 2218

THE IRON MASK (Silent w/Music)
Douglas Fairbanks Sr.
Exciting sequal to Fairbanks THREE MUSKETEERS. 2219

THE MARK OF ZORRO (Silent w/Music)
Douglas Fairbanks Sr.
The Mexican Robin Hood filed with the zip and pace common to Fairbanks' best swashbucklers. 2220

THE BLACK PIRATE (Silent w/Music)
Douglas Fairbanks Sr., Donald Crisp
The definitive swashbuckler adventure. Quite possibly Fairbanks' finest film. 2221

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Daniel Boone paved the way for the settling of America, fighting frontier Indians. 2222

OVERLANDERS
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EUREKA STOCKADE
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Gold-hunting in Australia in 1953. 2224

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Howard Hughes' adult western caused a sensation in its initial release due to Russell's sexy outfits and then sizzling subject matter. 2225

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Romantic intrigue against the "explosive" background of commercial dynamite. 2226

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Laughton as the leader of the meanest pirates to sail the seven seas. 2229

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Louis Hayward, Joan Bennett, George Sanders
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Dir. Zoltan Korda, Sabu, Rosemary DeCamp
Sabu the jungle boy stars in this action-adventure based on the Kipling classic. 2231

SCOTT OF THE ANTARCTIC (Color)
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Story of explorer Scott's dangerous trek into the frozen Antarctic. 2232

THE BIG CAT (Color)
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A mountain valley is terrorized by a savage cougar. 2358

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Rin Tin Tin Jr., Regis Toomey, Jack Mulhall
Border Patrol on the trial of the infamous bandit "Zorro." 2359

MYSTERY/ SUSPENSE

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Dir. Alfred Hitchcock, Leslie Banks, Edna Best, Peter Lorre
A family is told by a dying secret agent of a plot to assassinate a diplomat in London. trouble follows. 2160

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One of Hitchcock's favorite plots: man against the system. Donat is framed for murder by a spy ring. 2161

THE LADY VANISHES
Dir. Alfred Hitchcock, Michael Redgrave
One of Hitchcock's finest British productions involving an unsolved murder mystery. 2162

BLACKMAIL
Dir. Alfred Hitchcock, Anny Ondra, John Longdon
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SECRET AGENT
Dir. Alfred Hitchcock, John Gielgud, Peter Lorre
Hitchcock's secret agent is pursued by demented trigger man Peter Lorre. 2164

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Dir. Alfred Hitchcock, Herbert Marshall, Nora Baring
Hitchcock's tale of a lone jurist believing in the innocence of an accused woman. 2165

DICK TRACY vs CUEBALL
Morgan Conway, Anne Jeffreys
Tracy on the trail of yet another bizarre criminal. 2166

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Peter Lorre
Mr. Moto foils a spy ring's plot to blow up the French fleet harbored in the Suez Canal. 2167

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A Nazi criminal of war quietly living in America begins to suspect he has been discovered. 2168

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Farmer Robinson has an unnatural fear of a strange red house. 2169

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A man is hunted by an obsessed police inspector. 2170

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Sherlock Holmes and Watson solve a murder mystery while spending the night on a speeding train. 2171

DRESSED TO KILL
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Holmes and Watson battle Moriarty once again. 2174

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Arthur Wontner, Ian Fleming
Holmes vs. Moriarty in the first "talkie" Holmes story. 2175

YELLOWSTONE
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The son of a bank robber searches for robbery loot hidden 20 years earlier. Filmed on location. 2176

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Boris Karloff, Grant Withers
Karloff as the original sleuth Mr. Wong investigates a millionaire's murder. 2177

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A woman is forced to take refuge in a spooky castle during a blizzard—and makes several gruesome discoveries. 2178

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Mr. Wong stops at nothing to obtain the twelve coins of Confusius. 2179

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A Philo Vance mystery which foreshadowed Powell's *Thin Man* series a few years later. 2180

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A revenge crazed criminal kidnaps the famous sleuth's fiance. 2181

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Hitchcock's tale of a saboteur who masquarades as a theatre manager. 2360

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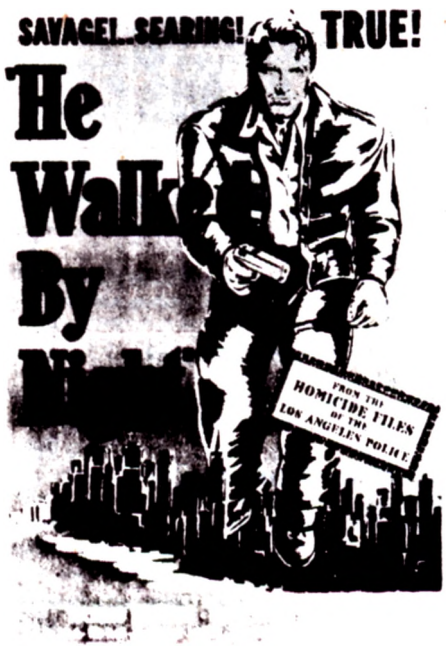

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M
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Story of a family who are the only inhabitants of an island. Japanese w/no dialogue. 2281

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Dir. Luis Bunuel, Estela Inda, Alfonso Mejia
An unhappy youngster is led into a life of crime. Spanish w/subtitles. 2376

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DRAMA

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Fredric March, Janet Gaynor, Andy Devine
As a former star's career declines, his wife's asscends– driving him to despair and alcoholism. 2079

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Bette Davis, Leslie Howard
A medial student falls in love with a worthless, vulgar woman in this version of Maugham's novel. 2080

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gutsy crime drama set during prohibition. 2097

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Tale of a young actress in Hollywood. 2114

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Tale of wartime morality as a Russian engineer works on a project in Britain. 2115

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A faltering "opera impressario" is after a wealthy family's money. 2117

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Stewart Granger, Sally Ann Howes
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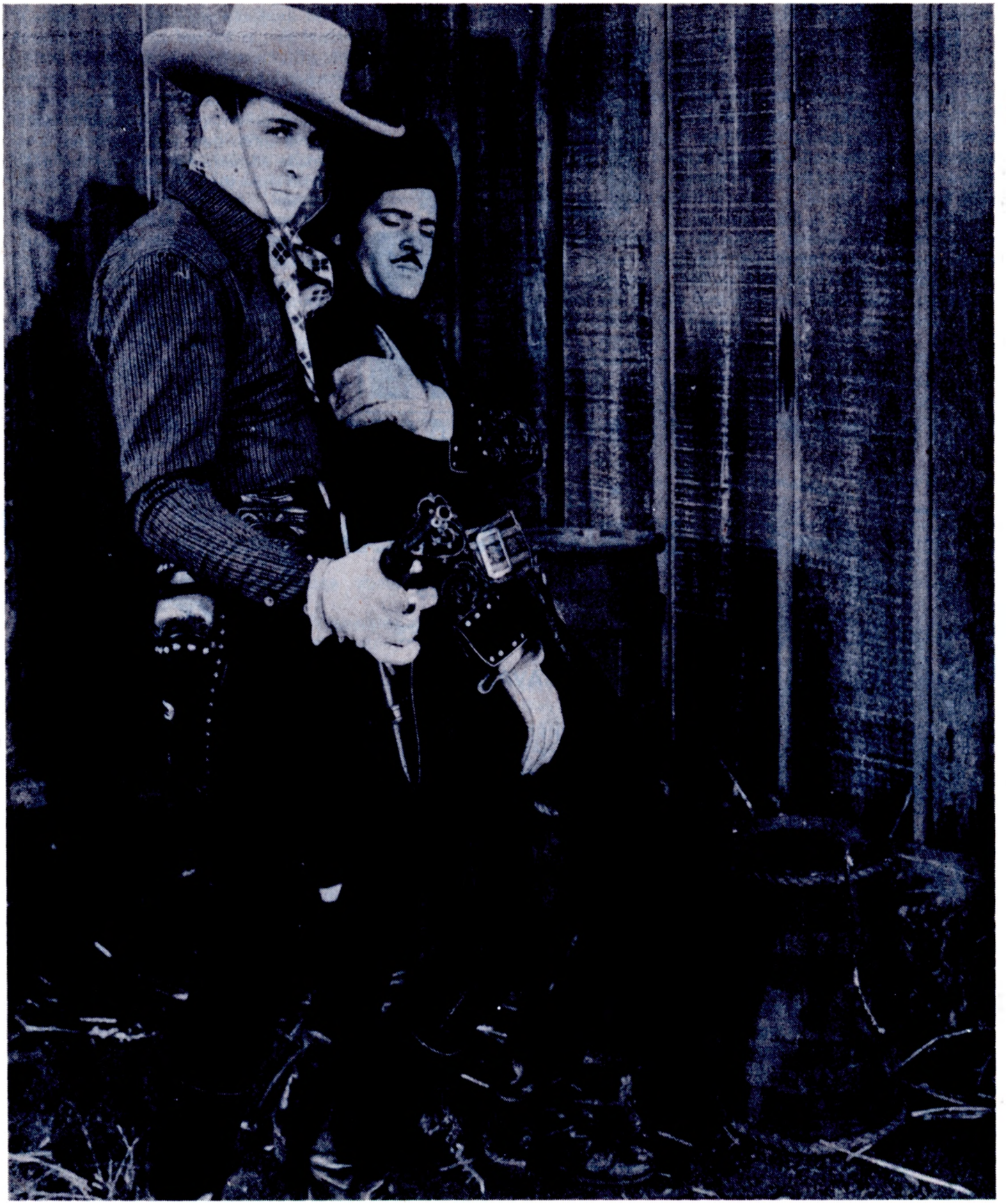
By Gregory R. Jackson, Jr.



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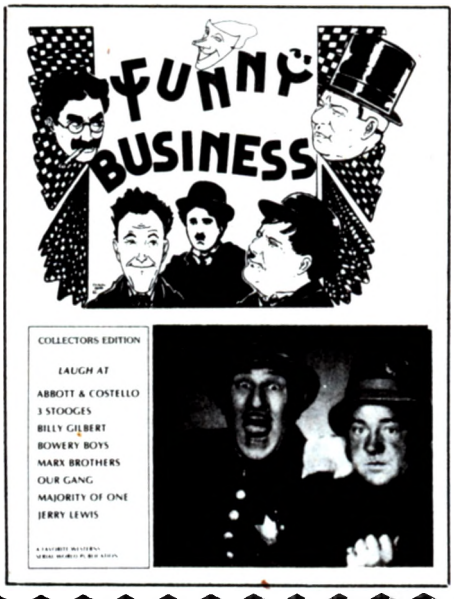

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Continued from Page 29

Duncan Renaldo is best known for his role of the "Cisco Kid," but to serial fans, he is also remembered for his co-starring roles in many of Republic's serials during its "Golden Age." Duncan was born in Spain but raised in Argentina where he learned to ride horses. He came to the United States due to a shipwreck; the ship he was working foundered. He got a job designing backgrounds for silent movies and some small parts. Soon he appeared in numerous silent movies and when sound films arrived, he starred with Harry Carey and Edwina Booth in MGM's famous TRADER HORN, the first sound movie actually filmed in Africa. During the 1930's and 1940's, Duncan appeared in countless movies including Republic's "Three Mesquiteers" series. Finally, he starred in a series of westerns as the "Cisco Kid." The movies proved so popular that Duncan and the late Leo Carrillo filmed 156 TV episodes as "Cisco" and "Pancho."

I visited Duncan and his wife, Audrey, at their beautiful home in Santa Barbara and Duncan was kind enough to give me the following interview for SERIAL WORLD:

SW: Before talking about your Republic serials, I notice you're listed in the cast of Columbia's first sound serial, JUNGLE MENACE starring Frank Buck. How did you get to Columbia?

DR: All the studios were making pictures. I would go wherever I could get a part. Frank and I had made a picture together called TIGER FANGS, which we produced ourselves at the lion farm in Thousand Oaks. It was June Duprez's first picture in this country. We tried re-do TRADER HORN in Thousand Oaks but it turned out bad because Frank was sick and we had to take all his closeups at one time. It was such a dud.

SW: Do you remember anything about JUNGLE MENACE?

DR: I had a small part; it wasn't anything really big. George Melford directed the part I played in.

SW: How did you get to Republic?

DR. Mr. Yates was a good friend of mine and I went to see him. I wanted a job and he gave me one. I played in a lot of pictures of all kinds at Republic. One time they gave me a very unmanageable horse in a picture and I didn't know any different; I rode him. He behaved beautifully with me but he had thrown all the doubles and everybody.

SW: It must have been your riding experience from Argentina.

DR: Yes, evidently. So from then on, I was on horseback in every picture that I made there — with Gene Autry, Roy Rogers, the "Three Mesquiteers," and all the serials.

SW: How did you get in the "Three Mesquiteers" series?

DR: Yates at that time could not sell cowboy pictures to South America. We were discussing it and I said, "Why don't you put a Latin American character in one of these pictures and test it? Maybe it would be appealing to the people." So he said, "Well, I have to change the cast in a series anyhow; we'll try it in that." I called my character "Rico" and devised his costume. I co-starred with Bob Livingston and Raymond Hatton in 8 of those pictures and they sold very well down south.

SW: Noah Beery played "Marsden," and the villain in ZORRO RIDES AGAIN.

DR: He was one of the sweetest human beings alive. I used to write parts for him just to get him in a picture because he was such a wonderful guy to work with. He had a very deep imposing voice and played the most delightful villains. People liked him as the villain and forgot the star of the picture.

SW: Richard Alexander played "El Lobo."

DR: Dick was also a fine villain. He was a big man; I think he was 6'6" and weighed tremendous — I remember because he fell on top of me twice in the serial and almost squashed me!

SW: Tom London and Edmund Cobb were also featured in ZORRO RIDES AGAIN.

DR: Tom London and Edmund Cobb were standbys; they were dependable people and Yates loved that. If he found that a man did good work, he would go out of his way to make sure that he was at Republic. Yates did a lot for the industry — more than anybody gives him credit.

SW: Were you involved in any accident in ZORRO RIDES AGAIN?

DR: No. I used to figure my stunts — the few I did — ahead of time so that no mistakes would be made.

SW: ZORRO RIDES AGAIN was the first serial you did with both Bill Witney and Jack English directing. Can you tell me something about English?

DR: I knew Jack since he started in the business. He was a good director. Jack was a marvelous student; he used to study every night. He'd go home and study the script and then he'd study scripts of other people who had done motion pictures. He was constantly studying — that was his main forte.

SW: In ZORRO RIDES AGAIN you were called your own name "Renaldo" — why?

DR: Well, Yates liked that. He said, "Why don't you just use the guy's name?"

SW: You mean it was Yates' decision?

DR: Oh yes. You see, the name was still very vibrant on account of TRADER HORN. So they used the name as much as they could. Yates wanted me to use the name Renaldo in the "Three Mesquiteers" and I wouldn't do it. I felt if you play characters and use you own name, by and by, it loses the characterization.

SW: In THE LONE RANGER RIDES AGAIN, why did they use you as another sidekick of The Lone Ranger when they already had Tonto?

DR: This was again done with the idea of adding a Latin American character so that Yates could sell the serial down in South America — that was the prime reason for it.

SW: Can you tell me anything about Chief Thundercloud who played Tonto?

DR: He was a terrific character. I used to call him Chief Thundermug and he used to get madder than the dickens. He was a real Indian and was a very decisive kind of guy. He had a good sense of humor and we had a lot of fun with him. He played in quite a few pictures that I played in and Thundercloud was always there putting the Indian sign on things. One day Rex Lease said to me, "Duncan how did you make that barbecue sauce?" "Well, Rex," I said, "I put hot stones — so hot that they're almost red hot — inside of the fish and cooked it from the outside out." Rex said, "You did?" I said, "Yes and then I put banana leaves around it." I made a big to-do and Thundercloud kept listening to us but never said a word. That was on a weekend and the next week when Thundercloud came to the studio, he had his hands bandaged. He had tried to do what we were kidding about and had burned his hands. He said, "When my hands get well, I'm going to kill both of you!" Later in the serial he had trouble holding on to the reins because his hands hurt him so.

SW: Who did most of the stunts in THE LONE RANGER RIDES AGAIN?

DR: Yak did a lot of the stunts; he was the man. But Dave

Sharpe did stunts too. Davey and I were very close together; we were compatible. I'll never forget when Davey and I broke all the scenery in a Cisco Kid picture.

SW: But who did your stunts in THE LONE RANGER RIDES AGAIN?

DR: Yak did the stunts for Bob Livingston but I did my own stunts. I used to do all the crazy stunts that any man could imagine.

SW: But wouldn't Yates be worried that you could get injured and wouldn't be able to complete your role?

DR: No, he kind of trusted me.

SW: Weren't you ever injured in a serial?

DR: No but I finally did get injured in one of the Cisco Kid TV shows. A guy dropped a rock on my head from 75 feet high and broke my neck. I was out of business there for about 9 months. They had to use closeups of me that they'd cut in here and there. The bad man was supposed to roll a rock but instead of that, he threw it and it cleared the brush. I was about 75 feet below in a canyon and never heard it and it came right on my head. I saw all kinds of stars when it hit me.

SW: So that was your only bad accident?

DR: I was very lucky but I did have one other accident in a picture but I don't remember the title. The camera truck skidded on top of me and my horse and I went over a barbed wire fence. I broke my ankles and the horse, a wonderful 3 year old Morgan I owned, broke both of his legs. It was quite a spill and I felt so badly about the horse because I loved him.

SW: Now let's talk about KING OF THE TEXAS RANGERS. I've read that Slingin' Sammy Baugh gives you tremendous credit and says you actually directed him more than Bill Witney and Jack English.

DR: I liked Sammy very much and went out of my way to help him; he was so green. My approach to motion pictures was simplicity and I tried to get him to be absolutely natural and not try to act. Neither Jack or Billy could do that with him; they didn't have the time nor did they have the capacity to do that. I'm a very patient man and I taught Sammy every possible corner — well, I directed him really. And Billy used to let me. He said, "Duncan, here we go." I'd sit there and direct him and then step right into the scene and play the rest of it.

SW: The first Republic serial you made was THE PAINTED STALLION in 1937.

DR: I played "Zamorro" and his costume was very similar to that of the "Cisco Kid." That's because I designed the costumes myself. "Zamorro" was a bad man in the serial.

SW: That's unusual. In most pictures you played the hero's best friend.

DR: That's right. I used to strive to play good characters because I thought that kids see these pictures. I didn't want to play bad men but now and then, I had to.

SW: Where did you film THE PAINTED STALLION?

DR: We went on location in St. George, Utah. In those days Republic spent quite a bit of money and made good pictures. THE PAINTED STALLION had a lot of production value. We had a scene in which we were surrounded by Indians and were shooting at them. They were paying the Indians $10.00 a piece if they fell off their horses and had designated which ones should do it. Well, the first shot was fired and they all fell off their horses. So they all got $10.00 because they had fallen. It would have broken the picture if that had kept on.

Continued on Page 37

Gregory R. Jackson, Jr., author of this article, and Duncan Renaldo stand in front of a painting called "The Black Madonna.' Duncan painted it 45 years ago in Africa while filming TRADER HORN.

"SLINGIN' SAMMY" BAUGH CRASHES THROUGH THAT SABOTAGE RING . . . !

In Republic's Up-To-The-Minute 12-Chapter Serial Sensation

KING OF THE TEXAS RANGERS

with "SLINGIN' SAMMY" BAUGH
NEIL HAMILTON
PAULINE MOORE
DUNCAN RENALDO

Directed by William Witney and John English · Original screen play by Ronald Davidson · Norman S. Hall · William Lively · Joseph Poland and Joseph O'Donnell · Associate producer · Hiram S. Brown, Jr.

A REPUBLIC SERIAL

ANOTHER TOP-GROSSER FROM

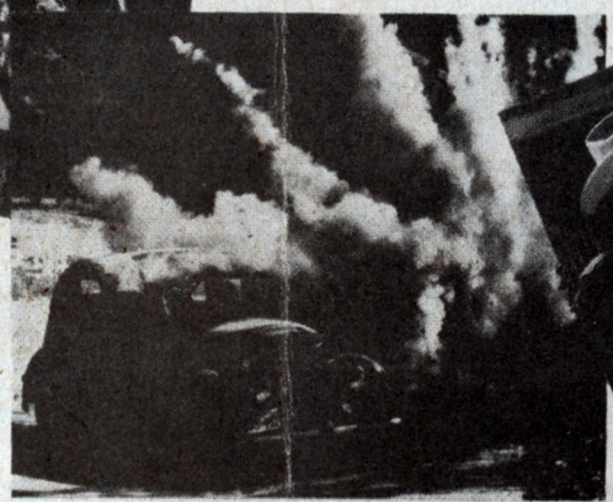
KING OF THE TEXAS RANG

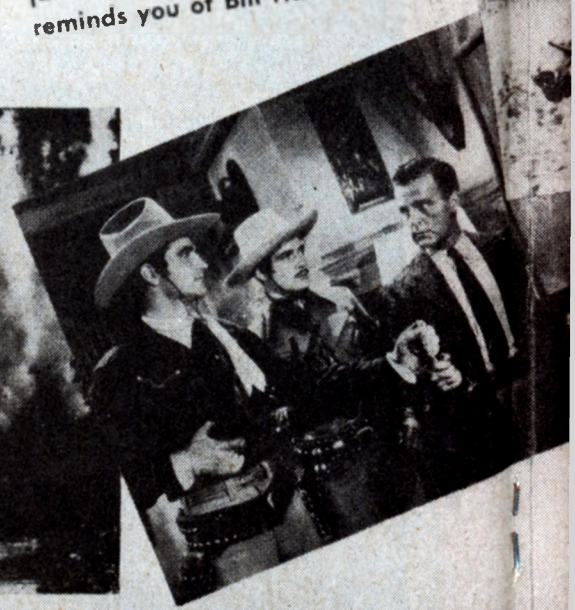
IN THE MONEY

Motion Picture Daily: If the first chapter in the series is any indication of what the subsequent issues will bring, "King Of The Texas Rangers" gives strong indication of being in the money where the standard serial makes for entertainment.

UP-TO-THE-MINUTE

Showmen's Trade Review: Up to the minute sabotage by a foreign power goes west and finds the Texas Rangers ready and eager to shoot it out on even, or uneven terms. This introduces Slingin' Sammy Baugh. Sammy has a set-jawed, flinty-eyed mien which reminds you of Bill Hart.





ACTION AND EXCITEMENT

Film Daily: Judging from the fast action and pulsating melodramatics in this initial chapter, Republic has something in this serial which will fill the bill neatly for theatres where adventure yarns are a favored commodity. "Slingin' Sammy" Baugh, pigskin hero of the Southwest Conference, has the leading male role. Cast is well chosen.

GOOD EXPLOITATION VAL

Boxoffice: Good. "Slingin' Sammy" Ba the football star, has the featured role ir chapter-play. There is good exploit value in that. As this gets under way i first installment, there is no lack of actic spectacular melodrama. Baugh slips into the fast-moving scene and trav ls it in good style.

OM THE TOP SERIAL PRODUCER
NGERS
"SLINGIN' SAMMY" BAUGH
THE FOOTBALL
SENSATION
Famous football hero of the Texas Christian team and the Washington Redskins. All-American hero of millions of both adult and junior fans, "Slingin' Sammy" is a natural for a serial hero and has tremendous boxoffice appeal!
ON VALUE
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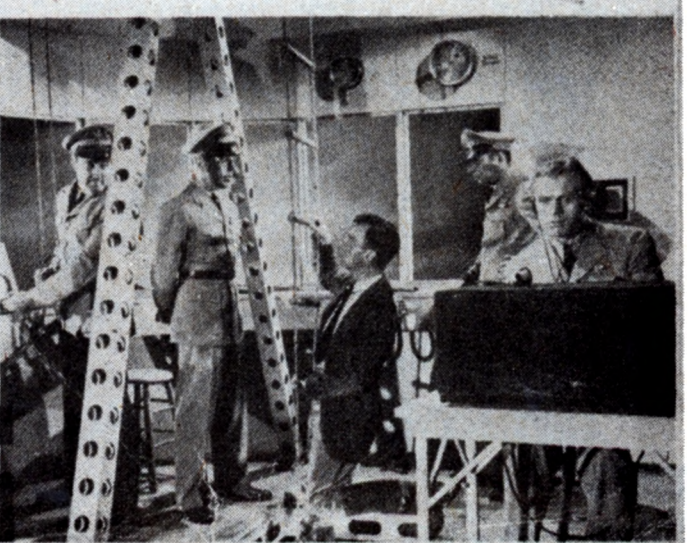
nd travels with
A REPUBLIC SERIAL IN 12 CHAPTERS

SMASH ACTION . . . . .
for a SMASH BOXOFFICE

TWELVE WEEKS OF BRING-'EM-BACK ENTERTAINMENT!

GOOD SERIAL FARE

The Exhibitor: The usual complications and hair-raising rescues form the substance of the piece. This has the requisite elements of action and patriotism to make it good serial fare. It's creditably acted and directed . . . Production values are up to the level of the proceedings.



PRINTED IN U. S. A.

Duncan Renaldo continued

SW: Crash Corrigan was the star of the serial. Did most people call him Crash or Ray?

DR: We used to call him Ray. He had started out in a Tarzan picture swinging off of trees.

SW: Cowboy great Hoot Gibson was also in it.

DR: Hoot was a wonderful man. He didn't appear in many serials.

SW: And LeRoy Mason, as usual, played a villain.

DR: LeRoy was quite a star for a while in the silent days. He was a good leading man. I played in a couple silent pictures with him.

SW: I notice that Yakima Canutt was also in the cast.

DR: Yak was a wonderful stuntman — the greatest. He put the action in Republic's pictures.

SW: Who did your stunts in THE PAINTED STALLION?

DR: I didn't have a stuntman. I did my own stunts in it. Yak did stunts for Crash Corrigan and he also doubled for Hoot Gibson and LeRoy Mason. Yak was really busy; he was changing wardrobes every 5 minutes.

SW: Charles King was also in THE PAINTED STALLION.

DR: Charlie was terrific. He was one of the most fantastic characters we ever had in the motion picture business.

SW: John Hart told me that Charlie drank a little.

DR: Yes he did. That's what kept him down — people were afraid of him — but he never held a production up.I took him with me to the Mormon Church in St. George while we were making THE PAINTED STALLION. They noticed he was kind of intoxicated, so they put us with the old people upstairs and he promptly fell asleep. The preacher was saying something about polygamy and Charlie woke up right in the middle of it and said, "Oh, that was a wonderful thing. To abandon a thing like that was a terrible crime."

SW: Did he say it loud enough that people could hear him?

DR: Everybody heard it. There were only about 16 people in the room. The preacher had eyeglasses on the end of his nose and looked over at him. He said, "Please sit down quietly." Charlie sat down and I nudged him and said, "Charlie, stop talking, will you?" He said, "Okay, Duncan, okay." With that he fell asleep again. Soon the preacher said something else about Brigham Young and all his wives and Charlie came right up again and said, "As I told you, it was a crime to abandon a thing like polygamy; it was a part of the history of the United States." Then a young man came to us and said, "Would you come with me?" He put us in an elevator that went all the way down to the street. I said, "Charlie, you put us out of the Mormon Church." It was raining cats and dogs and there was red clay all around there. Just as we hit the sidewalk, a car came by and hit a puddle and covered Charlie with red clay from head to foot! I said, "You see, it serves you right; you got punished." What a wonderful guy Charlie was. He was a delightful man with a tremendous sense of humor. He had a lot of talent. If it hadn't been for the bottle, Charlie would have been one of the big stars of the business.

SW: In later years he put on some weight.

DR: Well of course, drinking like he did, he would put weight on.

SW: I understand that William Witney replaced Ray Taylor as one of the 2 directors of THE PAINTED STALLION.

DR: Ray's personality was incompatible with Crash Corrigan's; they didn't get along. Ray was a very fine dirctor who knew the serial business better than anybody because he had directed Pearl White and all that stuff. He wanted a different kind of a thing and the producer was fighting with him and first thing I knew, they made Billy Witney the director. Billy was just a youngster and let us do anything we wanted. He became a very good director and I was in an awful lot of pictures he directed at Republic. Alan James directed the second unit on THE PAINTED STALLION.

SW: Were you injured while filming THE PAINTED STALLION?

DR: No but one Indian was. You see, an Indian had put a pebble in his gun and dropped it. The gun went off and hurt another Indian; the pebble went in his arm.

SW: The next serial you did was ZORRO RIDES AGAIN starring John Carroll.

DR: Johnny was such a wonderful guy. He had a tremendous voice and should have become a big star. You know, I used to own the rights to the "Zorro" series from Johnston McCulley. But Johnston needed money and I said, "All right, take it back and sell it wherever you can." So he sold it to Republic and they made several serials out of it. I played Zorro's uncle in ZORRO RIDES AGAIN. I was a young man but made myself look old. In those days I used to do my own makeup. I learned makeup from Lon Chaney and Ernest Torrance many years before and so I transformed myself to an old man of 70 or 80. Even my wrinkles looked natural; they were painted on. When they were casting FOR WHOM THE BELL TOLLS at Paramount, the casting director wouldn't even see me because he said he needed a young man for the part of Lieutenant Berendo. He said, "Renaldo is an old man," but Sam Wood, the director, said, "For God sakes, you've got the wrong guy. Duncan is a young man. See him at least." Finally, he saw me and after I walked in he said, "You're not Duncan Renaldo, are you?" I said, "Yes I am." He said, "For God's sakes, I saw ZORRO RIDES AGAIN and you played an old man in it and I thought that's the way you were."

SW: My favorite villain, Roy Barcroft, was also in KING OF THE TEXAS RANGERS. How was he on the set?

DR: Roy was a very nice person and had a wonderful sense of humor. We used to play practical jokes on everybody — particularly new people who came in — and Roy always joined in on that. We used to really raise the dickens with these poor people but we never played anything on Sammy because we all liked him. You know, Roy was a very wonderful heavy. He played good bad men and was probably one of the sweetest, kindest men I have ever known; a beautiful person. They put Roy and me together in a John Wayne picture called THE FIGHTING SEABEES. I was supposed to play a Latin American character who was a seabee and Roy was also a seabee and we sat playing cards for 11 weeks. It was a bit; you can see Roy and myself in a couple of those scenes and that's about all. But we got paid all those weeks, played cards, and had the time of our lives.

SW: One of Roy's best friends, Kenne Duncan, was also in KING OF THE TEXAS RANGERS.

DR: They were very close friends. Kenne was a very serious actor.

SW: I think Roy was more lighthearted.

DR: That's right. Kenne was strictly playing the part, no matter what.

SW: You were also in Zane Gray's KING OF THE MOUNTIES.

DR: I only played a small part in that serial; I was a French-Canadian.

SW: In SECRET SERVICE IN DARKEST AFRICA you

Duncan Renaldo, 1975

played Pierre LaSalle. How come they made you play a French character?

DR: I speak French, so they let me play a French customs officer.

SW: How was Rod Cameron to work with?

DR: Very good; he's a very nice person. He's so tall; 6'7" I think.

SW: Spencer Bennet directed SECRET SERVICE IN DARKEST AFRICA.

DR: He was one of the early serial directors in the motion picture business. Spencer Bennet was the man who directed most of PERILS OF PAULINE and many of the early serials that were made in this country. He was a real pro; a very fine director.

SW: In 1944 you made your final Republic serial, THE TIGER WOMAN. I have heard various stories about Allan Lane, the star of the serial. How was he to work with?

DR: Allan wasn't too sweet but I got along with him fine. He used to be so damned tempermental at times and he was stubborn. I kept telling him, "Allan, for God sakes, you're going to break your neck. You're not a stuntman; you don't know how to fall off a horse." I remember once early in the morning, he was riding and it was very slick — you know, with dew on the grass — and his scene did not call for him to come in galloping. He was supposed to ride to the front of the cabin. Instead of that, he had to come in galloping; he had to show off. So he came in like lightning and his horse slipped and down they went. Oh brother, did he get hurt. He was aching from then on and everybody said, "Bravo!"

SW: Linda Stirling played the "Tiger Woman."

DR: They tried to make her the queen of the serials — like Pearl White had been in the silent days. Linda was an active person; quite a gymnast. She was a nice girl and we used to kid the tar out of her.

SW: Why did they let the "Tiger Woman" wear a leopard outfit?

DR: Well, it was a leopard but nobody cared. The tiger stripes were too big for her, so they took a leopard.

SW: Where were ZORRO RIDES AGAIN, THE LONE RANGER RIDES AGAIN, and KING OF THE TEXAS RANGERS filmed?

DR: At Iverson's Ranch; most of our serials were filmed there.

SW: What about SECRET SERVICE IN DARKEST AFRICA?

DR: Well, we went to Iverson's too, but we also had sets on the Republic lot; they built mountains in there for the serial.

SW: Was THE TIGER WOMAN also filmed at Iverson's Ranch?

DR: Yes, the whole thing was done there.

SW: Did you enjoy acting in serials?

DR: I loved them because they were full of action. That's what made Republic; that's how they made their biggest money. Of course, Mr. Yates owned Consolidated Laboratories, so he made plenty out of that. Thus, he could afford to spend on his pictures. Serials and westerns were the backbone of Republic.

SW: What kind of man was Herbert J. Yates?

DR: He was a very interesting fellow. He chewed tobacco and when he talked to you he had a spittoon nearby. He was a very decisive person; he made his mind up and did things on the spur of the moment but he did it. He didn't vacillate around like these guys do nowadays; you know, take months and months to even discuss one little thing. Everybody said he was terrible because he'd foreclose on people who couldn't pay their bills, which he did, but if he didn't he would have been out of business. But he didn't foreclose on me. I owed him $19,000 one time for 3 pictures I had produced and he said, "You young whippersnapper, go out and sell them. Never mind about coming back here to me but when you do, bring a check with you." He was very nice to me and we became very good friends after that because I went and gave

THE GAY AMIGO — A CISCO KID feature

him a check for $19,625 — all that I owed him. I sold the pictures to Pathe — that's all that I got — and turned over the check to him. He said, "Now go out and make a living."

SW: I wonder how it would have been if Republic had made a serial about the Cisco Kid starring you?

DR: I wish Mr. Yates would have. I tried to get him to take the Cisco Kid but he didn't want to. He said, "Who the devil is going to pay attention to a foreign cowboy as the lead here in the United States?"

SW: So I guess you liked Republic Studios.

DR: Oh I loved Republic. Republic was the nearest thing to our old days in motion pictures when we used to make silent pictures; full of action, busy all the time, and the main idea was to do the picture right. We were a very happy-going outfit. Everybody liked everybody and everybody was doing the work because they liked it. That's why the serials were so darned successful.

SW: Did you ever see any of your serials at a theater?

DR: No, I never had the time. I was too busy making them. I used to work 7 days a week, so I watched the rushes.

SW: Do you think they filmed serials too fast?

DR: No. It was very good because you got a momentum and you kept it up.

SW: And I imagine when you did the Cisco Kid TV series you also filmed it at a fast pace.

DR: Yes at a very fast pace. But I was used to a fast pace since I had played in so many action pictures.

SW: What did you normally do between scenes while filming a serial?

DR: I employed my time studying. I have always been interested in science and stuff like that, so I used to read a great deal.

SW: Did you have trouble learning your lines?

DR: Never. I used to adlib an awful lot. They liked it because it was impromptu; it was good; it was the essence of the dialogue. You can do so much better if you do your own dialogue rather than stuff that somebody else writes for you; it comes more natural that way. They liked it as long as you got the points across in the same space of time so that you didn't elongate the picture. I was a very fast study. I would read it only a couple times.

SW: When did you learn your lines?

DR: Just before a scene because immediately after that I'd forget them.

SW: Which serial is your favorite of all the ones you made?

DR: SECRET SERVICE IN DARKEST AFRICA is the one I like the best. I had a very interesting characterization of the Frenchman Pierre LaSalle. I like ZORRO RIDES AGAIN too because I worked hard on it as the old man.

END

Duncan Renaldo, Robert Livingston and Chief Thundercloud

423-Ep.10-12

1948?

1941?

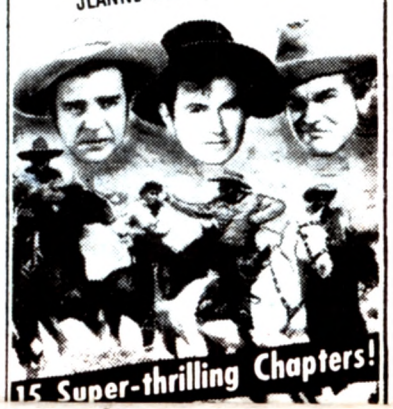
1943?

1942?

DICK FORAN LEO CARRILLO BUCK JONES
and
CHARLES BICKFORD
in

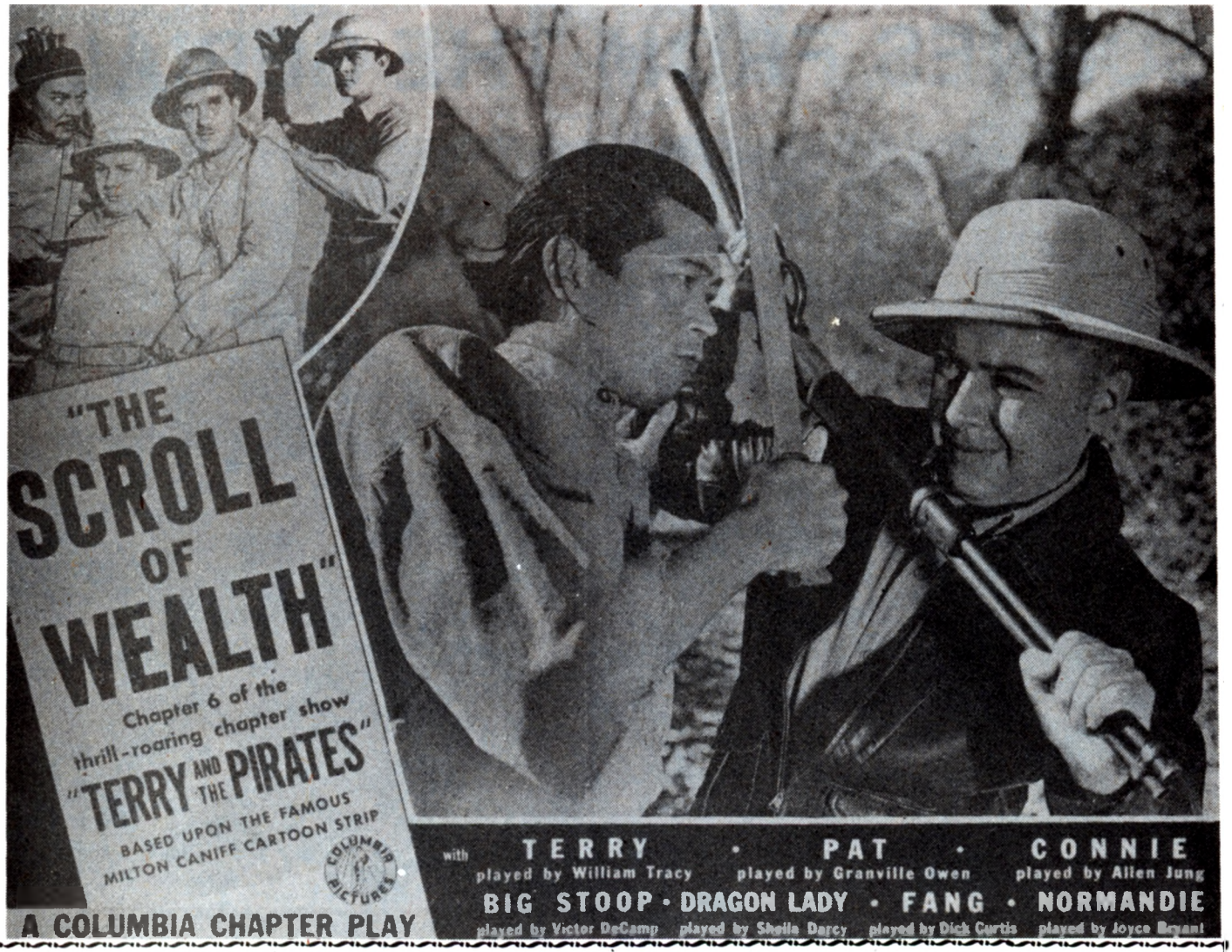
RIDERS of DEATH VALLEY

with
LON CHANEY, Jr. NOAH BEERY, Jr.
"BIG BOY" WILLIAMS
JEANNE KELLY MONTE BLUE



1934?

SCENES FROM THE SERIALS



SCENES FROM THE SERIALS

A REPUBLIC SERIAL IN 12 CHAPTERS

Chapter 9. DEAD MAN'S RETURN

A REPUBLIC
Serial in 12 Chapters

GHOST RIDERS OF THE WEST

Formerly entitled "THE PHANTOM RIDER"

Featuring

ROBERT KENT
PEGGY STEWART

and

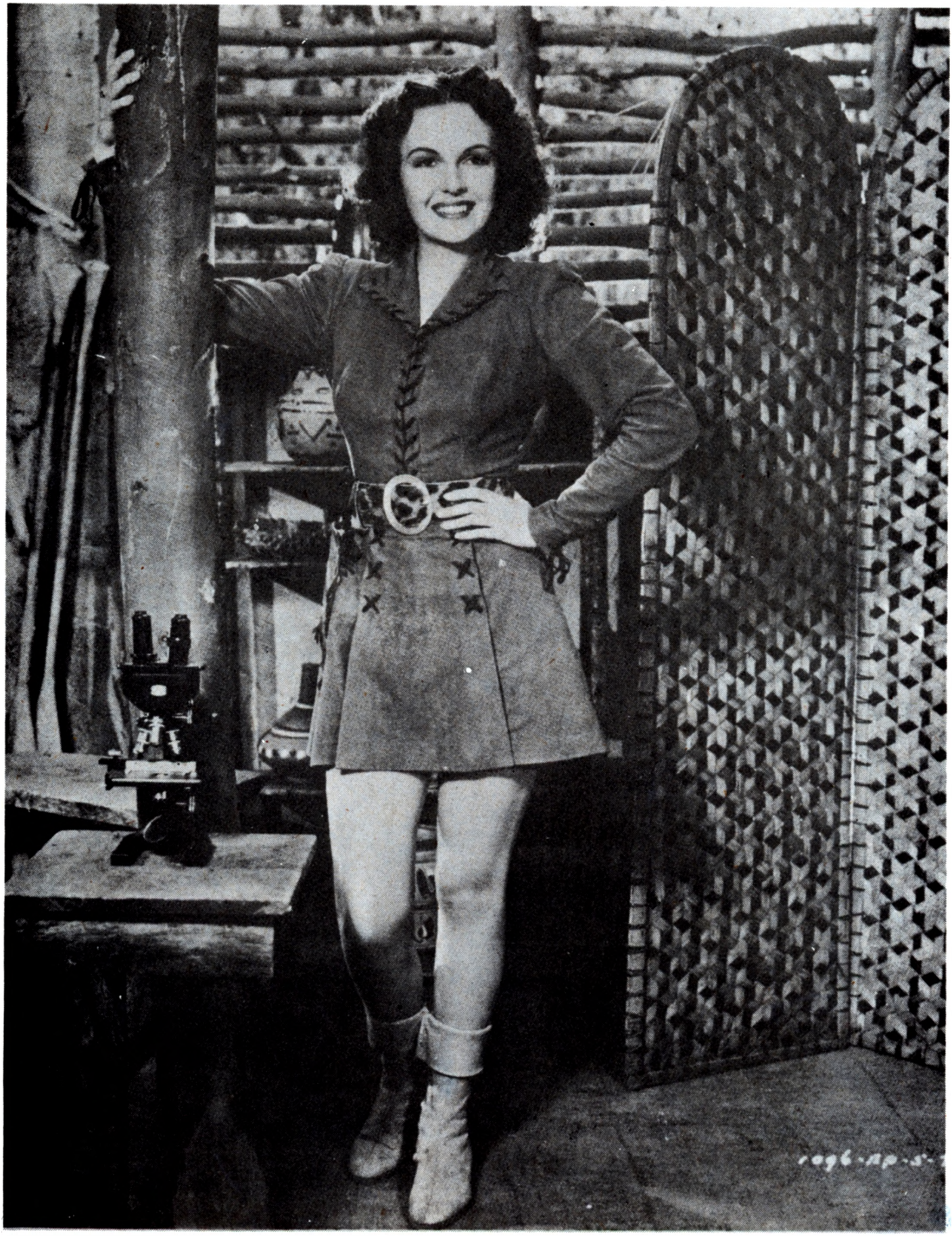
LeROY MASON • GEORGE J. LEWIS
KENNE DUNCAN • HAL TALIAFERRO
Chief THUNDERCLOUD • MONTE HALE

Original Screen Play by
ALBERT DeMOND • BASIL DICKEY
JESSE DUFFY • LYNN PERKINS
and BARNEY SARECKY

Directed by
ORDWICER BENNET and FRED BRANNON

CHAPTER 5

"FLYING FURY"



JUNGLE GIRL

MAN WITH A STEEL WHIP

COMING IN SERIAL WORLD RE-PRINT NO. 7!

HOW THE SERIALS RATE — PART 3 — MAN OF STEEL CHAPTER 4 — REEL BOOKS — BEHIND THE CLIFFHANGING SCENES — LOUISE CURRIE INTERVIEW — BUNGLER OF THE STRATOSPHERE

BOOK CLUB SECTION

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GENERAL REFERENCE

☐ **THE COMPLETE DIRECTORY TO PRIME TIME NETWORK TV SHOWS 1946 — PRESENT** by Tim Brooks and Earle Marsh. This 850 page book is the biggest and best program guide available. It contains alphabetically arranged entries for more than 2,500 prime time network television programs, including each program's complete broadcasting history, cast credits, and plot synopses. Also: program schedule charts for each year, top rated shows, Emmy award winners, a complete index of more than 7,000 TV personalities and performers. Published in 1979 by Ballentine Books: $12.00

☐ **MOVIE FACTS AND FEATS — A GUINNESS RECORD BOOK** by Patrick Robertson. This 272 page 7½" by 9½" book includes hundreds of photographs (16 pages in full color) and tells you virtually everything you wanted to know about movies. Includes complete lists, in thorough Guinness fashion, of all kinds of well known and little known facts about movies. Published in 1980 by Sterling Publishing Company. ..... Clothbound Hardcover: $18.00

☐ **RADIO'S GOLDEN YEARS** by Vincent Terrace. This is the encyclopedia of radio programs from 1930 to 1960. A 308 page hardcover with many photos. Published by A.S. Barnes: $15.00

☐ **SATURDAY MORNING TV** by Gary H. Grossman. This is a large 8½ by 11 book with 424 pages that covers thirty years of the television programs that at some time in your life you waited all week to watch. Included is a complete year-by-year record of every network show ever aired on Saturday morning, and hundreds of illustrations. Published in 1981 by Dell Publishing Co. $10.00

☐ **CULT MOVIES** by Danny Peary is a 402 page large 8½ by 11 book with in depth chapters on one hundred films from the silent era to the present that fans see again and again. Just a few of those included are: Billy Jack, House of Wax, Johnny Guitar, The Maltese Falcon, Man of the West, Rebel Without a Cause, Rio Bravo, Tarzan and His Mate, The Wild Bunch, and ninety more. There are over 400 photos in this Delta Book published by Dell in 1981 ..... $15.00

☐ **TELEVISION 1970-1980** by Vincent Terrace. Lists casts, characters, production credits, programs openings, and story synopsis for each of 1,356 television series during this eleven year period. More than 150 illustrations on the 322 pages of this large 8½" by 11" book published by A.S. Barnes: $15.00

☐ **THE FILMS OF FRANK CAPRA** by Donald C. Willis is an in-depth analysis of director Frank Capra's major work that explores in detail the themes and craft of some seventeen Capra films. A 220 page clothbound hardcover published in 1974 by Scarecrow Press. $12.00

☐ **THE FILMS OF HOWARD HAWKS** by Donald C. Willis is a critical analysis of 35 films by this director. Includes Rio Bravo, Red River, The Big Sleep, Scarface, etc. This 234 page clothbound hardcover book was published in 1975 by Scarecrow Press. $12.00

☐ **THE GREAT SHOW BUSINESS ANIMALS** by David Rothel is a large cloth bound 8½ by 11 book of 292 pages (and 182 illustrations) that gives you a behind the scenes look at the greatest animal stars and the actors, trainers, and directors who worked with them. Published in 1980 by A.S. Barnes $20.00

WESTERN REFERENCE

☐**THE VANISHING LEGION: A HISTORY OF MASCOT PICTURES 1927-1935** by Jon Tuska. This 230 page hardcover book is a complete historical account of Mascot Pictures and offers critical treatment of every serial and feature produced by the company during its nine years of operation. Stars — Tom Mix, Gene Autry, Ken Maynard, John Wayne, and Yakima Canutt — and stories — The Phantom Empire, The Miracle Rider, Shadow of the Eagle — fill this absorbing work. Published in 1982 by McFarland & Company. $20.00

☐**SADDLE ACES OF THE CINEMA** by Buck Rainey. Fifteen of Hollywood's cowboys are included in this large 8½" by 11" book that includes over 200 illustrations on its 304 pages — each star represented by a biographical essay and complete filmography. Included are Tom Mix, Buck Jones, Ken Maynard, Hoot Gibson, Gene Autry, and more. Published in 1980 by A.S. Barnes. $20.00

☐**SIXGUNS & SOCIETY** by Will Wright. This book is a structural study of the western films from 1930 to 1972. Every serious student of the western will find this book of interest. Published in 1975 by the University of California Press. $7.00

☐**THE WESTERNS** by John Cocchi. This is a picture (238 stills) quiz book that covers 75 years of western movies. A delightful 128 page book published in 1976 by Dover Publications. $3.00

☐**THE GREAT WESTERN PICTURES** by James Robert Parish and Michael R. Pitts. This hardcover book includes detailed cast-credits-character names, plot synopsis and critical analysis of over 300 films representing the total spectrum of the western film. Over 100 photos and a listing of western radio and television programs are included. This 457 page book was published in 1976 by the Scarecrow Press. $25.00

☐**THE WESTERN FILMS OF JOHN FORD** by J.A. Place. A 247 page book with large 8½" by 11" pages. A tribute to the director who gave us some of the greatest western films of all time. Each of them is covered both pictorially and with complete credits, cast, synopsis, and review along with many stills. Published in 1974 by The Citadel Press $7.00

☐**THE NON-WESTERN FILMS OF JOHN FORD** by J.A. Place. A companion volume to "The Western Films of John Ford" (also a selection available from Favorite Westerns Book Club) this 287 page large 8½" by 11" book has hundreds of photos. Published in 1979 by the Citadel Press. $11.00

☐**A PICTORIAL HISTORY OF THE WESTERN FILM** by William K. Everson. This large 8½" by 11" book contains 246 pages and features over 500 photos and a very well written history of the westerns by one of the real experts in the field. Published in 1969 by The Citadel Press $8.00

☐**THE MAKING OF THE GREAT WESTERNS** by William R. Miller. This 464 page clothbound hardcover book examines 30 of the best westerns in screen history, from their inception to release and sometimes after. A behind the scenes visit to the actors, directors, producers, writers, and technicians who made them. William S. Hart, The Three Mesquiteers, Stagecoach, High Noon, Shane, Johnny Guitar, The Magnificent Seven, True Grit, and more than 20 more films are covered in great detail and with excellent photo coverage of each feature as well. Published in 1979 by Arlington House . . . $20.00

☐**COWBOY FUN** by Frank Dean, with introduction by Will Rogers Jr. This 160 page 8" by 10" book is a well illustrated account of the great roping, riding, sharp-shooting, pistol handling, and the like tricks; and the greats who performed them. A very complete explanation of many of the spectacular feats seen in rodeos and on the western screen. Published in 1980 by Sterling Publishing Company...Clothbound hardcover $10.00

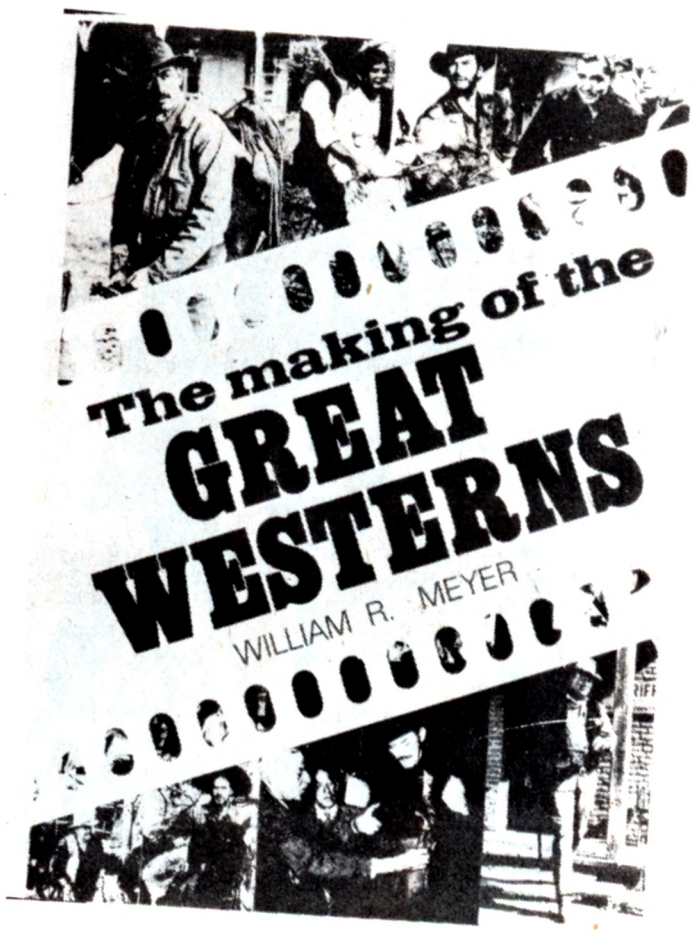
☐**THE SINGING COWBOYS** by David Rothel. Nearly 300 8½" by 11" pages with over 200 photographs. Through personal interviews and excellent research, Mr. Rothel covers the careers of Gene Autry, Tex Ritter, Roy Rogers, Eddie Dean, Jimmy Wakely, Monte Hale, Rex Allen, and more. Published in 1978 by A.S. Barnes & Co. $12.00

☐**WESTERN STARS OF COUNTRY MUSIC** by Robert K. Krishef and Bonnie Lake. This 72 page hardcover book includes chapters on Tex Ritter, Gene Autry, Roy Rogers & Dale Evans, Bob Wills and others. Published in 1978 by Lerner Publications. $8.00

☐**HE WAS SINGIN' THIS SONG** by Bob Tinsley, with forwards by Gene Autry and S. Omar Barker. This large hardcover 9" by 12" book is a collection of 48 traditional songs of the American cowboy, with words, music, pictures, and stories. 257 pages in all, it is the musical narrative of the old west. Published in 1982 by The University Presses of Florida. $30.00

☐**TEXAS BOOTS** by Sharon DeLano and David Rieff. A beautifully designed and illustrated celebration of the cowboy boot as an object of western lore and contemporary fashion. The authors trace the development of the distinctive features of cowboy boots and recall the glittery days of Hollywood cowboys from Tom Mix to Roy Rogers, whose exotic skin boots with elaborate designs left an indelible mark on contemporary fashion. 176 pages with 44 full color and 175 b&w illustrations, 7½" by 11½", published in 1981 by Penguin Books $12.00

☐**THE BAD GUYS** by William K. Everson. This 241 page large size 8½" by 11" book is a pictorial history of the movie villain. Hundreds of photos. Published in 1964 by The Citadel Press. $10.00



INVENTING BILLY THE KID: VISIONS OF THE OUTLAW IN AMERICA, 1881-1981 by Stephen Tatum. In the century that has passed since Billy the Kid rode the range, this adolescent killer has never ceased to fascinate American writers, and later filmmakers. This book is a thorough compendium of the literature and legends surrounding the Kid and is based on the premise that his true significance lies not in what he did but in his extraordinary appeal to the popular imagination. A special photo section shows many of those who portrayed Billy, including William H. Bonney, Johnny Mack Brown, Roy Rogers, Jack Beutel (in "The Outlaw" with Jane Russell), Robert Taylor, Lash LaRue, Audie Murphy, Paul Newman, Chuck Courtney, Michael J. Pollard, and Kris Kristofferson. This 242 page clothbound hardcover was published in 1982 by University of New Mexico Press $20.00

REPUBLIC STUDIOS: BETWEEN POVERTY ROW AND THE MAJORS by Richard Maurice Hurst. This 270 page hardcover book was published in 1979 by The Scarecrow Press. It tells the whole Republic story with chapters on "The Sound Serial at Republic" and "Republic's Cowboys." $20.00

REPUBLIC'S WILD & WOLLY WESTERN HEROES, HEROINES, HEAVIES & SIDE KICKS by Mario DeMarco is a large 8½ by 11 one hundred page book that includes biographies and information on the great western personnel of Republic Studios. Special features on John Wayne, Gene Autry, Roy Rogers, Wild Bill Elliott, Rocky Lane, Bob Steele, Clayton Moore, Tex Allen, Smiley Burnette, Sunset Carson, Bob Livingston, Monte Hale, Rod Cameron, Kermit Maynard, Tom Tyler, Crash Corrigan, Dave Sharpe, and more. Published in 1983 by DeMarco $10.00

COWBOY/ENGLISH — ENGLISH/COWBOY DICTIONARY by Tex S. Ryder (Bill Dana, Editor) is an 85 page book that tells you how to talk when you're in Texas, with definitions, pronunciation keys, and illustrations. Published in 1982 by Ballentine Books $2.00

Books on Serials

☐ **CLIFFHANGER** by Alan G. Barbour, with introduction by Linda Stirling. A 250 page 8½" by 11" book that presents a pictorial history of the motion picture serial. The text is written by one of the recognized experts in that field. It includes a complete list of sound serials, arranged chronologically by studio. Published in 1977 by The Citadel Press $8.00

☐ **PERILS OF KAY ALDRIDGE** by Merrill T. McCord. This 64 page book includes a biography covering Miss Aldridge's entire life including her film career, all based on extensive interviews with her. Filmography including casts, credits, stills, and description of each of her film roles. Fifty photographs, including many from her own personal collection. The life story of the Serial Queen, published in 1979 by Alhambra Publishers $6.00

☐ **TO BE CONTINUED** by Ken Weiss and Ed Goodgold. This 341 page 8½" by 11" book was first published in 1972. Now in its fifth printing, it covers virtually every one of the more than 230 sound serials released from 1929 to 1956. Casts, credits, and synopsis on all plus over 400 photos. A must for the library of every serial fan. This edition published 1981 by Star Tree Press $12.00

☐ **NEXT TIME DRIVE OFF THE CLIFF!** by Gene Fernett. This limited edition clothbound 9" by 12" book contains over 200 pages. It covers the complete history of Mascot Pictures headed by Nat Levine — including film appearances of John Wayne, Gene Autry, Rin Tin Tin, Ken Maynard, Tom Mix, and others in Mascot productions. This is the exciting story of the studio and the man who ran it, the man known as "The King Of The Serial Makers." Published in 1968 by Cinememories $16.00

Western Stars

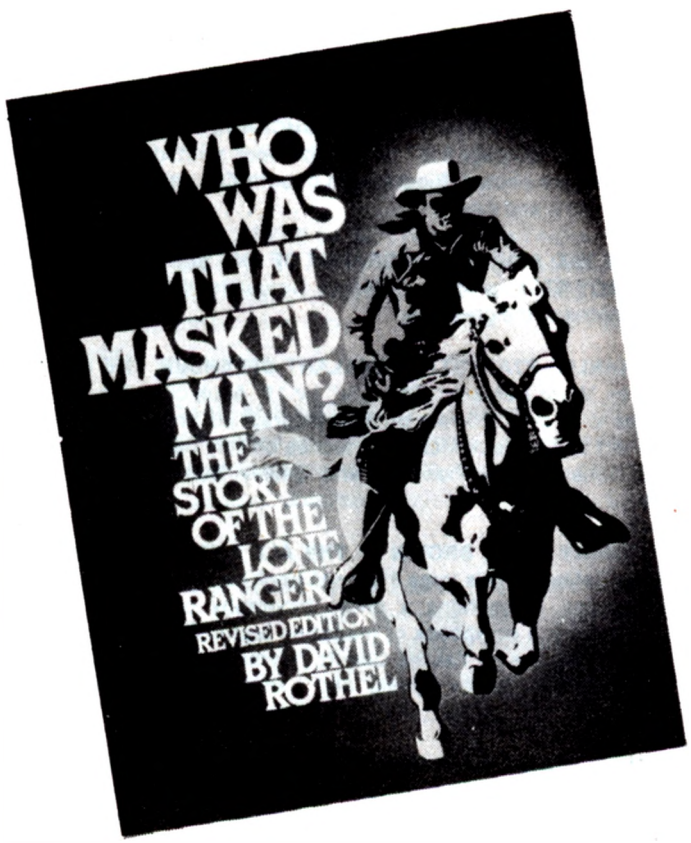
☐ **WILD BILL ELLIOTT** by John W. Leonard. This 6½" by 10" 96 page book contains over 100 photographs and includes synopsis, cast, credits, release dates and running times of every starring Bill Elliott film. Also titles and featured players of his non-starring films from 1925 to 1938. Plus, background story of Bill's personal life and career. Published in 1976 ..... $8.00

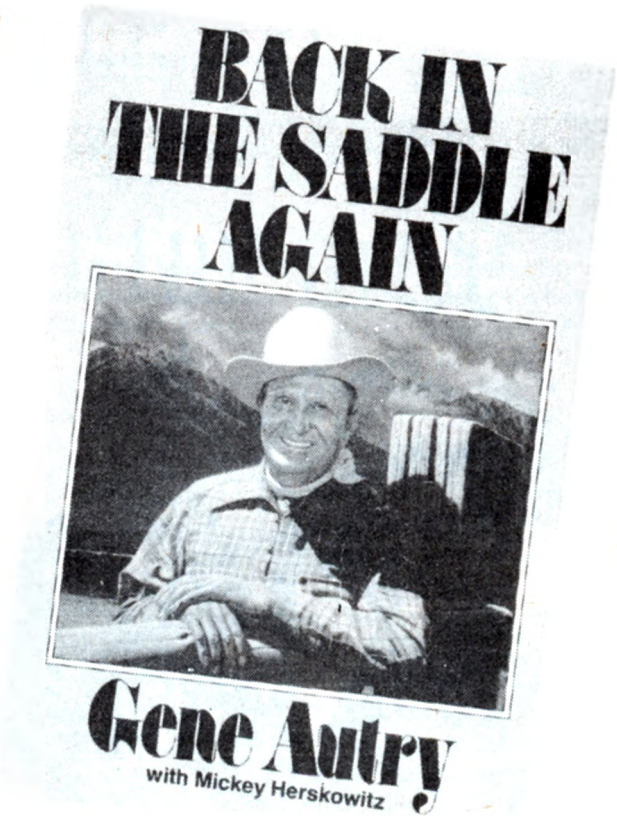
☐ **CRASHING THRU: MY LIFE WITH WHIP WILSON** by Monica Meyers, widow of the great western star. The story of one man's climb from the steel towns of Illinois to become one of the top western stars. Packed with never before seen photos and filmography of the great star. Published in 1981 by Robert T. Shockey $8.00

☐ **BACK IN THE SADDLE AGAIN** by Gene Autry is the autobiography of the great western singing star, telling the whole story of his life and giving all an insider's look at the worlds of music, movies, baseball, and big business. This book has over 250 pages and over 40 photos and it includes disography and filmography. Clothbound — published in 1978 by Doubleday and Company, Inc. $10.00

☐ **TOM MIX AND TONY: A PARTNERSHIP REMEMBERED** by Dr. Richard F. Seiverling. The author of this short biography actually met and interviewed Tom Mix as a young reporter. In all the book includes over 125 pictures and illustrations on its 36 glossy 8½" by 11" pages. Filmography, and photos of rare souvenir items and circus posters are included. A well written and well put together tribute to Tom Mix on his 100th birthday. Published by Keystone Enterprises in 1980 ..... $8.00

☐ **THE LONE RANGER** by Fran Striker. This 181 page book was first published in 1938. It is the first book published on the all time great masked man and it is written by Fran Striker who was one of the creators of the legend of the most famous of all masked men. This reissue was published in 1975 by Pinnacle Books $3.00





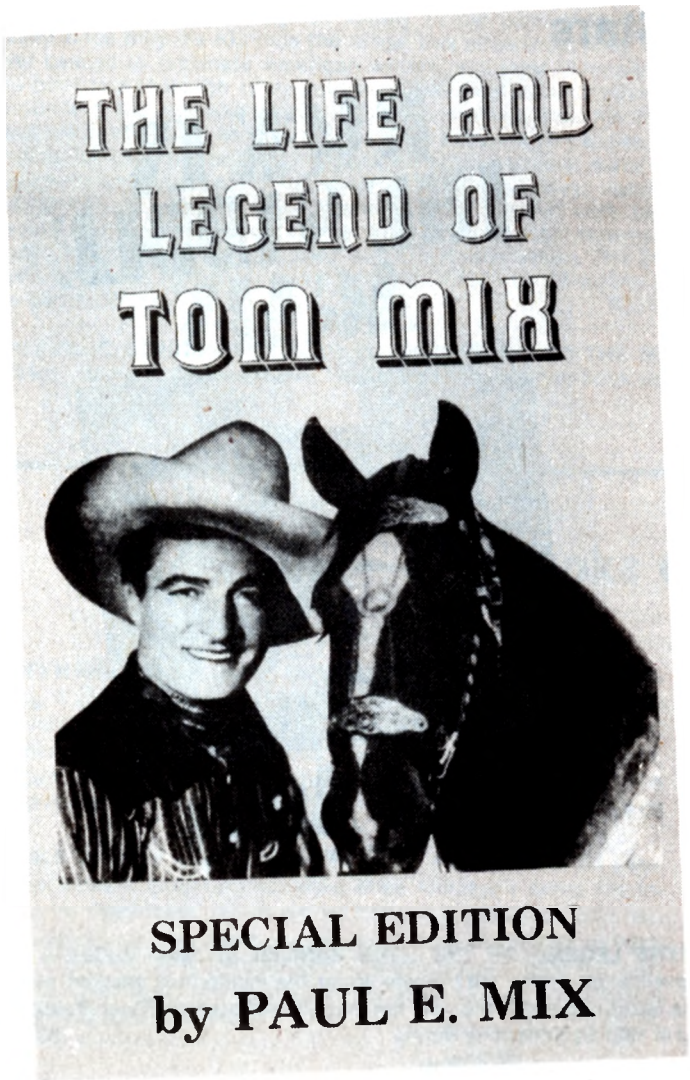
☐ **THE LEGEND OF THE LONE RANGER** by Gary McCarthy. A novelization of the 1981 movie about the mysterious masked man, his faithful friend Tonto, and his magnificent stallion Silver. Published in 1981 by Ballantine Books $3.00

☐ **WHO WAS THAT MASKED MAN?** by David Rothel. A very complete book on the whole story of The Lone Ranger covering his creation on radio in the early 1930's, through two movie serials in the 1940's, into television in the late 40's, and then to the motion picture screen. This 280 page clothbound book with 8½" by 11" pages contains over 200 photos of the men behind the mask and the material created by them. We are offering the updated 1981 edition (now available at bookstores nationwide for $19.50) for only $18.00

☐ **THE LONE RANGER PICTORIAL SCRAPBOOK** by Lee J. Felbinger. This 64 page book features more than 450 photo illustrations of Lone Ranger material with prices, many one of a kind photos from the Burton Historical Collection. A full color wrap-a-round cover. This book about the radio legend that America took to its heart includes many never before published photos, clippings, toys, games, comic books, cards, advertisements, buttons, art work, books, radio premiums, and other material on the masked man from those thrilling days of yesteryear when 10¢ and a boxtop could buy a world of dreams. Published by Countryside Advertising in 1979 ..... $12.00

☐ **THE LEGEND OF THE LONE RANGER STORYBOOK** by Larry Weinberg. This large 8¼" by 11¼" hardcover book contains over 60 full color stills from the 1981 movie and a storybook adaptation of it. Published in 1981 by Random House $8.00

☐ **ROY ROGERS: KING OF THE COWBOYS** A film guide by Bob Carman & Dan Scapperotti. This large 8½" by 11" book contains a full detailed synopsis of every Rogers starring film, over 200 illustrations including poster reproductions of all B-Westerns starring Roy Rogers, Cast, Credits, Running Times, and Release Dates. Plus, a list of Roy Rogers half hour television programs. 196 pages. Published by Robert C. Carman in 1979 ..... $14.00



☐**REX ALLEN — THE ARIZONA COWBOY** by Bob Carman & Dan Scapperotti. A brand new book just published in 1982, it is the definitive book on the westerns of Rex Allen. It includes a full synopsis of all Rex Allen feature films with cast, credits and stills from each. Also reprints 57 posters and has titles and capsule story lines on the 39 Frontier Doctor television episodes. This large 8½" by 11" book has full color covers. Published by Robert Carman. $15.00

☐**THE WESTERN FILMS OF SUNSET CARSON** by Bob Carman and Dan Scapperotti. This large 8½ by 11 book includes photos from and a full synopsis of every Sunset Carson western, poster art from all films for Republic and Astor, photographs from Sunset's personal collection, and interviews with Sunset Carson and others. The definitive book on Sunset Carson published in 1981 by Robert C. Carman $14.00

☐**THE COMPLETE FILMS OF WILLIAM S. HART** by Diane Kaiser Koszarski. The film western has had many great stars but William S. Hart is still regarded by many as the most important. This book contains credits, cast, synopses and reviews from every Hart film. In all there are well over 200 stills (many never published elsewhere) from the almost 70 films of this great star. This 151 page 8½" by 11" book was published in 1980 by Dover Publications. $10.00

☐**THE LIFE AND LEGEND OF TOM MIX** by Paul Mix. A special limited edition of the long out-of-print book by the cousin of the famous cowboy star. Originally published by A.S. Barnes, this new edition was published in 1981. The 208 page book contains 125 rare photographs and a complete biography, filmography, and genealogy. Our supply of copies are autographed by the author. $12.00

☐**WILL ROGERS — THE COWBOY WHO WALKED WITH KINGS** by Cathereen L. Bennett. This 72 page hardcover book is a biography of the cowboy who gained fame on the screen and became one of the best loved and most well known of all Americans. Published in 1971 by Lerner Publications. $10.00

☐**JOHN WAYNE PAPER DOLLS** by Tom Tierney. This book printed in brilliant color on heavy card stock contains two John Wayne paper dolls and 31 crisply drawn costumes from 31 of his great movies. From The Big Trail (1930) to Randy Rides Alone (1934) to Stagecoach (1939) on up to The Shootist (1976) all periods of his career are represented. A large 9¼" by 12¼" book published in 1981 by Dover Publications. $4.00

☐**JOHN WAYNE** by Allen Eyles. This is a strong, comprehensive, and enjoyable tribute to Duke. It includes an interview with Wayne as well as quotes from a host of other celebrities. 250 black and white photos and 29 in full color. Published by A.S. Barnes, this is a large 8½" by 11" book of 333 pages. $15.00

☐**ZORRO, THE GAY BLADE** by Les Dean. This is the novel based on the 1981 movie of the same name. Includes a pictorial center section with 26 stills from the movie. Published in 1981 by Leisure Books. $3.00

☐**BUCK JONES: A PHOTO BIOGRAPHY OF ONE OF THE SCREEN'S GREATEST WESTERN STARS** by Mario DeMarco. This 8½" by 11" book contains 150 photos on over 80 pages and gives excellent photographic coverage of his career. $8.00

☐**BOB STEELE: THE PHOTOSTORY OF "BATTLING BOB"** by Mario DeMarco. This large 8½" by 11" book contains over 100 glossy pages, over 150 rare photos. Biography of Bob and also Charley King. Filmography, and more. $8.00

☐**HOOT GIBSON: THE DEAN OF COWBOY STARS** photostory by Mario DeMarco. This large 8½" by 11" book contains over 150 rare photos on its 100 glossy pages. Biography, Filmography, and more. $8.00

☐**COL. TIM McCOY: THE LAST PLAINSMAN** photostory by Mario DeMarco. This large 8½" by 11" book contains over 130 rare photos, colorful biography, complete filmography. $8.00

☐**KEN MAYNARD: THE FIDDLING BUCKAROO** photostory by Mario DeMarco. A 100 page 8½" by 11" size book printed on glossy stock. Over 150 rare photos. Biographies of both Ken and Kermit Maynard, filmography, and more $8.00

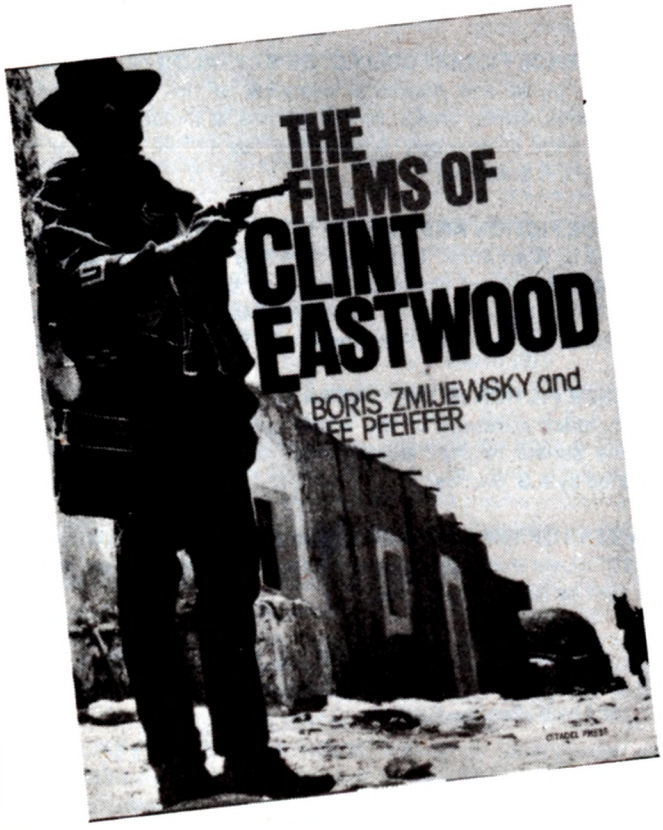
☐**TOM MIX: A PHOTO BIOGRAPHY OF THE SCREEN'S GREATEST COWBOY STAR** by Mario DeMarco. Complete filmography with over 100 photos of the great star $8.00

☐**CHARLES STARRETT — GALLANT DEFENDER, THE DURANGO KID** by Mario DeMarco. This 8½" by 11" book contains 100 glossy pages with over 150 rare photos, biographies and filmographies of Starrett and of Jock Mahoney, stories on Roy Rogers, Bob Nolan & The Sons of The Pioneers, and Smiley Burnette. Published in 1982. .....$9.00

☐**JOHNNY MACK BROWN — THE ALL AMERICAN COWBOY** by Mario DeMarco. This large 8½ by 11 book has over 140 photos on its 100 pages. It contains a photo biography of Brown, complete filmography, a scrapbook of magazine features on Brown, and also special features on Yakima Canutt, Raymond Hatton, Jennifer Holt, Fuzzy Knight, Pierce Lyden, and Lambert Hillyer. Published in 1982 .....$9.00

☐**THE SAGA OF BUCK JONES** by Buck Rainey is a 126 book with a biography and complete filmography and a total of over 100 photos. Written by one of the experts in the field, this limited edition was published in 1975 by Western Film Collector $9.00

"The Films Of" Series



☐**THE FILMS OF CLINT EASTWOOD** by Boris Zmijewsky and Lee Pfeiffer. This new 1982 hardcover book of 224 large 8½" by 11" pages is the complete record of Eastwood's career to date with hundreds of photographs and a complete filmography. Published by The Citadel Press. $18.00

☐**THE FILMS OF GARY COOPER** is an 8½" by 11" book that includes a biography, complete illustrated filmography, and more than 400 photos on its 280 pages. Cast, credits, synopsis, and stills from every one of this great actor's film roles. Published in 1970 by The Citadel Press. $7.00

☐**THE FILMS OF JOHN WAYNE** by Mark Ricci, Boris Zmijewsky, and Steve Zmijewsky. This 8½" by 11" book is 280 pages packed with a complete filmography — cast, credits, synopsis, and stills — of the screen appearances of John Wayne. Published in 1970 by The Citadel Press. $7.00

☐**THE FILMS OF CHARLTON HESTON** by Jeff Rovin. This 224 page book covers this star's films with cast, credits, and synopsis from Dark City (1950) to Two Minute Warning (1974). The 8½" by 11" pages include over 300 photos. Published in 1977 by The Citadel Press. $8.00

☐**THE FILMS OF PAUL NEWMAN** by Lawrence J. Quirk. This 224 page book includes credits, cast, synopsis, and review of the Newman films from The Silver Chalice (1954) to Sometimes A Great Notion (1971). There are over 300 photos on the 8½" by 11" pages. Published in 1971 by The Citadel Press. $8.00

☐**THE FILMS OF ROBERT TAYLOR** by Lawrence J. Quirk. This 223 page large 8½" by 11" book contains a complete filmography with over 300 photos. Cast, credits, and synopsis on all films. Published in 1975 by Citadel Press $8.00

☐**THE FILMS OF ALAN LADD** by Marilyn Henry and Ron DeSourdis. This book is a large 8½" by 11" clothbound hardcover that has credits, cast, and synopsis of all the Ladd films and over 300 photos on its 254 pages. Published in 1981 by The Citadel Press. $17.00

☐**THE FILMS OF RONALD REAGAN** by Tony Thomas. This book published in 1980 by The Citadel Press is a large 8½" by 11" clothbound hardcover that has over 300 photos and includes credits, cast, and synopsis in its complete filmography of the man who is now the President of the United States. $17.00

☐**THE FILMS OF ERROL FLYNN** by Tony Thomas, Rudy Behlmer, and Clifford McCarty with foreword by Greer Garson. This 221 page large 8½" by 11" book contains a complete filmography with cast, credits, and synopsis on all of his films. Includes over 350 photos. Published in 1969 by Citadel $8.00

☐**THE FILMS OF ANTHONY QUINN** by Alvin H. Marill. This 256 page large 8½" by 11" book contains a complete filmography with cast, credits, and synopsis of the Quinn movies from 1936 to 1974. It includes over 400 photos. Published in 1975 by The Citadel Press . $8.00

☐**THE FILMS OF KIRK DOUGLAS** by Terry Thomas is a 225 page book — size 8½" by 11" — that contains complete filmography of the Douglas films from 1946 to 1971 — with cast, credits, and synopsis. It includes over 300 photos. Published in 1972 by The Citadel Press. $8.00

☐**THE FILMS OF WILLIAM HOLDEN** by Lawrence J. Quirk. This 225 page book contains over 300 photos on its 8½" by 11" pages, and complete filmography (with cast, credits, and synopsis) of the Holden films from 1939 to 1973, the year it was published by Citadel Press. $8.00

☐**THE FILMS OF MARLON BRANDO** by Tony Thomas. A 246 page book with over 300 photos on 8½" by 11" pages. Complete filmography of the star from The Men (1950) to Last Tango In Paris (1972) — with cast, credits, and synopsis. Published in 1973 by The Citadel Press. $8.00

☐**THE FILMS OF JAMES CAGNEY** by Homer Dickens. A 249 page book — size 8½" by 11" — with over 400 photos. Complete filmography of Cagney films with cast, credits, and synopsis. Published in 1972 by The Citadel Press. $8.00

☐**THE FILMS OF BORIS KARLOFF** by Richard Bojarski and Kenneth Beals. This 287 page 8½" by 11" book contains the complete Karloff filmography with over 400 photos and cast, credits, and synopsis of all his films. Published in 1974 by The Citadel Press. $8.00

☐**THE FILMS OF ROBERT REDFORD** by James Spada is an 8½" by 11" book of 256 pages includes a complete filmography (cast, credits, and synopsis) of the Redford films from War Hung (1962) to All The President's Men (1976). Also sections that cover Redford on Broadway and Redford on Television. Over 300 photos. Published in 1977 by The Citadel Press. $8.00

☐**THE FILMS OF FRANK SINATRA** by Gene Ringgold and Clifford McCarthy. This 249 page book covers the Sinatra films from Las Vegas Nights. (1941) to Dirty Dingus Magee (1970) with cast, credits, story, and review. In all there are over 350 photos on the large 8½" by 11" pages. Published in 1971 by Citadel. $8.00

Horror — Science Fiction — Adventure

☐ **THING** #1 is the first issue of the magazine on creatures from the cinema and includes: The Wolfman: a complete look at the film fur man, Creature Museum, Godzilla — Japan's Classic Thing, Things That Drink Blood, and Things on Video Tape. Published in 1980 . $3.00

☐ **WHO'S WHO OF THE HORRORS** by David Hogan. An encyclopedia covering the makers of horror, science fiction, and fantasy pictures with over 300 illustrations on its 279 pages. This large 8½" by 11" book was published by A.S. Barnes. $16.00

☐ **THE ILLUSTRATED FRANKENSTEIN** by John Stoker. This 128 page 8¼" by 11" book includes over 100 photographs, a complete index and complete filmography of the monster. The book covers in text and photos the story of the many attempts on stage, in movies, and on television to give life to the most famous of monsters that was originally created by Mary Shelley in 1816. Published in 1980 by Sterling Publishing Company $7.00

☐ **IT'S ALIVE** by Gregory William Mank is the cinematic history of the fabled Frankenstein monster. A large 8½" by 11" book with 196 pages and including 86 photos. Published by A.S. Barnes. $13.00

☐ **CLASSICS OF THE HORROR FILM** by William K. Everson. This pictorial history covers the genre from the days of silent film to The Exorcist. A large 247 page book with 8½" by 11" pages published in 1974 by The Citadel Press. $10.00

☐ **TARZAN OF THE MOVIES** by Gabe Essoe. A pictorial history of more than fifty years of Edgar Rice Burroughs' legendary hero. This large 8½" by 11" book, with forward by his daughter, Joan Burroughs Pierce, contains 208 pages and was published in 1968 by The Citadel Press. $10.00

☐ **THE GREAT ADVENTURE FILMS** by Tony Thomas. A complete study including credits, cast, long synopsis, and stills from 50 top adventure films. Starting with "The Mark of Zorro — 1920" and continuing through "The Man Who Would Be King — 1975" Contains 282 large 8½" by 11" pages. Published in 1976 by The Citadel Press. $10.00

☐ **THE GREAT SPY FILMS** by Leonard Rubenstein. A pictorial history printed on large 8½" by 11" pages with plenty of photos. Published in 1979 by The Citadel Press. $10.00

☐ **A PICTORIAL HISTORY OF SCIENCE FICTION FILMS** by Jeff Rovin. This large 8½" by 11" book includes a chapter on serials. In all there are 240 pages and hundreds of photos. Published in 1975 by The Citadel Press. $10.00

☐ **STAR WARS** is a 220 page novel by George Lucas based on what many say is the greatest science fiction movie ever. This is a Del Rey Book published in 1976 by Ballentine. It contains a section of full color stills from the movie. $3.00

☐ **THE EMPIRE STRIKES BACK** is a 214 page novel by Donald F. Glut based on the story by George Lucas. This is the chapter in the Star Wars saga that was the basis for the second movie in this great series. This is a Del Rey Book published by Ballentine in 1980. . . $3.00

☐ **JAMES BOND IN THE CINEMA** by John Brosnan. This new second edition is a 309 page hardcover that covers all of the films based on Ian Fleming's creation. Over 100 photographs illuminate the text. Published by A.S. Barnes. $13.00

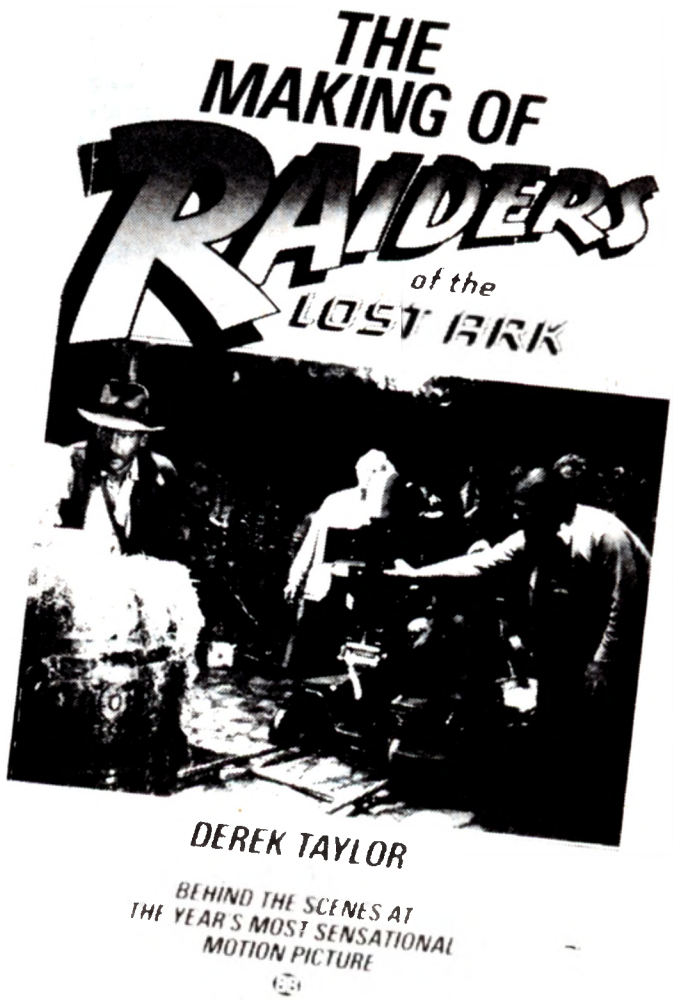
☐ **THE SCIENCE FICTION COLLECTOR'S CATALOG** by Jeff Rovin. A collector's guide and historical overview of the subject, covers posters, films, comic books, record albums. It includes 150 photos and eight page color insert. A large 8½" by 11" — 192 page book published by A.S. Barnes. $13.00

☐ **SCIENCE FICTION AND HORROR MOVIE POSTERS IN FULL COLOR** edited by Alan Adler. This large 10½" by 14¼" book reproduces 46 of these unsigned works of art in full color, ranging from the original "King Kong" to "The Illustrated Man" with notes on every film featured by the editor. Published in 1977 by Dover Books. . . $9.00

☐ **SCIENCE FICTION IN THE CINEMA** by John Baxter. This 240 page book includes coverage of the whole spectrum of screen fantasy from the serials to the "Golden Age" of the 50's, through 2001. Published by A.S. Barnes. $6.00

☐ **RAIDERS OF THE LOST ARK** by Campbell Black. A novelization of the 1981 movie that was made in the tradition of the serials. Published in 1981 by Ballentine Books. $3.00

☐ **THE MAKING OF THE RAIDERS OF THE LOST ARK** by Derek Taylor. The complete story behind the making of this movie. Published in 1981 by Ballentine Books. $3.00



☐**TV DETECTIVES** by Richard Meyers. Chronologically, from 1947 to 1980, this book covers 270 mystery series and made for television mystery movies. This 352 page 7" x 10" book includes 127 photographs. Published in 1981 by A.S. Barnes. $16.00

☐**THE DETECTIVE IN FILM** by William K. Everson. A pictorial treasury of the screen sleuth from 1903 to the present. This large 8½" by 11" book was published in 1972 by The Citadel Press. . $10.00

☐**RAYMOND CHANDLER ON SCREEN: His Novels Into Film** by Stephen Pendo. This book discusses six Chandler novels and seven films made from them. Chandler was a major force in detective literature, and his hero, Philip Marlowe, has become one of the most popular detectives — both in literature and film. The book includes photos of all the screen Marlowes: Powell, Bogart, Montgomery, Garner, Gould, and Mitchum. It is a clothbound hardcover of 225 pages and was published by The Scarecrow Press in 1976 . . . . $18.00

☐**FAMOUS MOVIE DETECTIVES** by Michael R. Pitts. This 367 page clothbound hardcover book takes an in depth look at two dozen famous detectives of the silver screen. Included are Boston Blackie, Bulldog Drummond, Charlie Chan, Dick Tracy, Mr. Moto, Philo Vance, The Saint, and many more. It includes 90 photographs and complete filmography and bibliography of each detective. Published in 1979 by Scarecrow $25.00

☐**THE SHERLOCK HOLMES ENCYCLOPEDIA** by Orlando Park. This is a detailed guide to the fifty-six stories and four novels that make up the Sherlock Holmes "cannon." For the Sherlock Holmes aficionado, this volume is indispensable. It contains over 200 pages and was first published in 1962 by Northwestern University Press. This edition was published in 1981 by Citadel Press. $7.00

☐**THE FILMS OF SHERLOCK HOLMES** by Chris Steinbrunner and Norman Michaels. A complete and well illustrated filmography of the most famous detective created by Arthur Conan Doyle. Published in 1978 by The Citadel Press. 253 large 8½" by 11" pages. $11.00

☐**THE FRANKENSTEIN LEGEND: A Tribute To Mary Shelley and Boris Karloff** by Donald F. Glut. Here is the complete story of Frankenstein's Monster — in legend, literature, theatre, motion pictures, radio, television, comic books, toys, etc. The most thorough treatment of the subject. Published in 1973 by The Scarecrow Press. $15.00

☐**CLASSIC MOVIE MONSTERS** by Donald F. Glut. In this work Don Glut covers nine of the greatest screen monsters and fiends — the Wolf Man, Dr. Jekyll (and his alter ego Mr. Hyde), the Invisible Man, the Mummy, the Hunchback of Notre Dame, the Phantom of the Opera, the Creature from the Black Lagoon, King Kong, and Godzilla. With a chapter on each, Glut tells the complete story — in legend, literature, theatre, motion pictures, radio, TV, records, and comic books. This 442 clothbound hardcover was published in 1978 by Scarecrow Press $20.00

☐**MR. MONSTER'S MOVIE GOLD** by Forrest J. Ackerman is a large 8½ by 11 book with over 200 pages on which are reproduced over 250 rare and before published stills and posters. Mr. Ackerman, who for the past twenty-five years has edited Famous Monsters of Filmland magazine, has made his personal choice of the rarest, never-before-seen stills from his own private files which number over 250,000 — considered one of the largest collections of film memorabilia ever amassed. Published in 1981 by The Donning Company $12.00

☐**FRANKENSTEIN LIVES AGAIN** by Donald Glut. This is volume one of the new adventures of Frankenstein by the bestselling author of the Star Wars novel — The Empire Strikes Back. Illustrated by Ken Kelly. Published in 1981 by The Donning Company $4.00

☐**SCREEM QUEENS — HEROINES OF THE HORRORS** by Calvin Thomas Beck. This 344 page book covers women's great contributions to the horror and science fiction films from the turn of the century to the present. Included are hundreds of rare photographs. Fay Wray, Joan Crawford, Bette Davis, Shelly Winters, and dozens more. Published in 1978 by Collier Macmillan $8.00

☐**THE DRACULA BOOK** by Donald F. Glut is a 410 page clothbound hardcover book that contains the complete story of Count Dracula's career — in history, literature, theatre, motion pictures, radio, television, comic books, records, etc. Published in 1975 by Scarecrow Press. $19.00

☐**THE BATTLESTAR GALACTICA STORYBOOK** by Charles Mercer, adapted from the novel by Glen A. Larson and Robert Thurston, is a 56 page hardcover that includes over 100 full color photographs from the Universal movie spectacular. Published in 1979 by G.P. Putnam's Sons $5.00

☐**THE GREAT SPY PICTURES** by James Robert Parish and Michael R. Pitts is a 585 page clothbound hardcover contains a history of the spy film, a detailed section in which 463 great spy pictures are picked out (included are both features and serials) and gives a detailed review with cast-credits-character names, and an intergrated essay covering the films plot. Published in 1974 by Scarecrow Press. $21.00

☐**DEERSTALKER: Holmes and Watson on Screen** by Ron Haydock is a detailed, comprehensive history of all the many (more than 400) film and television appearances of Sir Arthur Conan Doyle's famous detective. This 326 page clothbound hardcover was published in 1978 by The Scarecrow Press $18.00

☐**THE GREAT GANGSTER PICTURES** by James Robert Parish and Michael R. Pitts. This 439 page clothbound hardcover book provides detailed cast-credits-character names, an outline of the plot with review and editorial comment on most of the gangster films produced. Published in 1976 by The Scarecrow Press. $25.00

☐**THE GREAT SCIENCE FICTION PICTURES** by James Robert Parish and Michael R. Pitts. This 390 page clothbound hardcover book covers some 350 genre titles. The films are presented with complete cast and production credits, synopsis, exerpts from reviews, general background information, and editorial comment. Also includes a listing of science fiction programs on radio and television compiled by Vincent Terrace. The book is illustrated with stills from many of the films discussed. Published in 1977 by The Scarecrow Press $20.00

☐**ANNIE** by Thomas Meehan. This book traces America's favorite little orphan from the misery of an orphanage through the Hooverville shantytowns of the great depression to the fabulous mansion of "Daddy" Warbucks. By the author of the long running Broadway play that was recently brought to the silver screen. This 132 page clothbound hardcover was published in 1980 by Macmillin Publishing Co. $15.00

☐**SUPERMAN — LAST SON OF KRYPTON** by Elliot S. Maggin. This 238 page book is the exciting original story of the man of steel. It includes a special 16 page album of photographs from Superman — The Movie. Published in 1978 by Warner Books $2.00

☐**THE BLACK HOLE** by Walt Disney Productions is a 41 page hardcover storybook of the hit movie by the same name. Published in 1979 by Random House $5.00

☐**FLASH GORDON #1 — THE ICE MONSTER** by Al Williamson. This is the first in a series from the King Features Syndicate comic strip that was the basis for the great serials and later movie. Published in 1966 by Doherty Associates $2.00

☐**FLASH GORDON #2 — ON THE LOST CONTINENT OF MONGO** by Al Williamson. The second in this series from the comic strip. It features Dale Arden, Dr. Zarkov, Ming the Merciless, and of course Flash. Published in 1967 by Doherty Associates $2.00

☐**BUCK ROGERS IN THE 25TH CENTURY** by Addison E. Steele is a 256 page novel based on the story and teleplay by Glen A. Larson and Leslie Stevens. Published in 1978 by Dell Publishing Co. $2.00

☐**BUCK ROGERS #2 — THAT MAN ON BETA** by Addison E. Steele is a 251 page novel based on a story and teleplay by Bob Shane. Published in 1979 by Dell Publishing Co. $2.00

Star Trek Books

☐ **STAR TREK I** adapted by James Blish contains seven tales of intergalactic intrigue from the award winning television series created by Gene Roddenberry. This 136 page book was published in 1967 by Bantam Books $2.50

☐ **STAR TREK 5** adapted by James Blish contains more thrilling adventures from the award winning television series created by Gene Roddenberry. This 136 page book was published in 1972 by Bantam Books $2.50

☐ **STAR TREK 6** adapted by James Blish contains more amazing episodes from the award winning television series created by Gene Roddenberry. This 149 page book was published in 1972 by Bantam Books $2.50

☐ **STAR TREK 10** adapted by James Blish contains six fascinating new episodes from the award winning television series created by Gene Roddenberry. This 164 page book was published in 1974 by Bantam Books $2.50

☐ **STAR TREK: THE NEW VOYAGES 2** edited by Sondra Marshak and Myrna Culbreath is a collection of dazzling adventures never seen on the screen based on the television series created by Gene Roddenberry. This 252 page book was published in 1978 by Bantam Books $2.50

☐ **THE FATE OF THE PHOENIX** by Sondar Marshak and Myrna Gulbreath is a novel based on the award winning television series Star Trek, which was created by Gene Roddenberry. This 262 page book was published in 1979 by Bantam Books $2.50

☐ **THE GALACTIC WHIRLPOOL** by David Gerrold. This is a novel by the author of "The Trouble With Tribbles" — based on the Star Trek television series. This 223 page book was published in 1980 by Bantam Books $2.50

Conan Books

☐ **CONAN THE SWORDSMAN** by L. Sprague deCamp, Lin Carter, and Bjorn Nyberg. Conan engages demons and evil sorcers while living by his code: spare no coward, and let the strong survive! This 274 page book was published in 1978 by Bantam Books $2.50

☐ **CONAN THE LIBERATOR** by L. Sprague deCamp and Lin Carter. In the proudest kingdom of the great Hyborian world, brave men cowered, for a madman wore the crown. Now Conan, sword in hand, girds himself for a terrible confrontation. This 214 page book was published in 1979 by Bantam Books $2.50

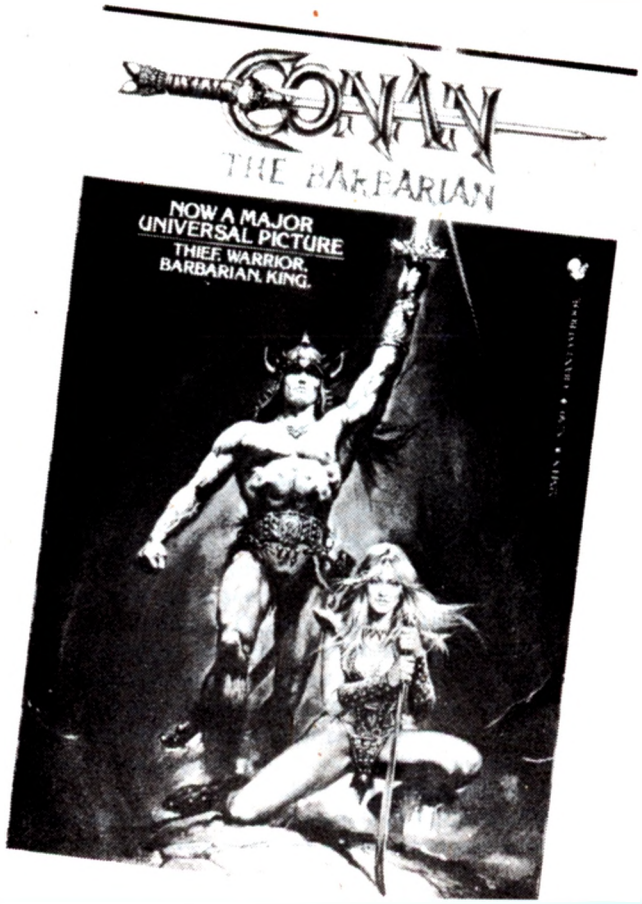
☐ **CONAN: THE SWORD OF SKELOS** by Andrew Offutt. Not even the barbarious strength of Conan is as great as the murderous tyrant Akter Khan and the deadly sorcery of the most terrible talisman of all. This 246 page book was published in 1979 by Bantam Books $2.50

☐ **CONAN: THE ROAD OF KINGS** by Karl Edward Wagner. Plucked from the gallows by the daring rebels of White Hose, Conan joins his rescurers in their blood-soaked struggle to rid Zingara of its hated despot. This 209 page book was published in 1979 by Bantam Books $2.50

☐ **CONAN AND THE SPIDER GOD** by L. Sprague deCamp. With a price on his head, Conan must pursue kidnappers into the temple of the monstrous spider god whose opal eyes burn like malevolent suns. This 175 page book was published in 1980 by Bantam Books $2.50

☐ **CONAN THE REBEL** by Poul Anderson. Conan storms into the dreaded land of Stygia to free the slaves of the evil sorcerer of Khemi. This 208 page book was published in 1980 by Bantam Books $2.50

☐ **CONAN THE BARBARIAN** by L. Sprague deCamp and Lin Carter — based on the screenplay of the movie by John Milius and Oliver Stone. This 181 page book was published in 1982 by Bantam Books $2.50



Ron & Linda Downey Magazines

UNDER WESTERN SKIES is a magazine published by Linda and Ron Downey. The following back issues are available from Favorite Westerns Book Store:

☐ **UNDER WESTERN SKIES #1:** Smiley Burnette with Filmography; More details on Fred Thomson. 36 pages. Published January 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #2:** Roy Rogers and Dale Evans with Filmography of Roy Rogers. Color back cover. 48 pages. Published April 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #3:** Tex Ritter, a real life hero by Texas Jim Cooper. 40 pages. Published July 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #4:** The Lone Ranger: Brace Beemer: Tex Ritter Filmography Part 1 and more. 46 pages. Published October 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #5:** Mary Lee, The Littlest Cowgirl; Whip Wilson, Lulu Belle and Scotty; and more. 48 pages. Published January 1979 ..... $3.00

☐ **UNDER WESTERN SKIES #6:** Hi, Ho, Curly; Dale Evans Filmography; Tex Ritter Filmography Part 2; and more. 52 pages. Published April 1979. ..... $3.00

☐ **UNDER WESTERN SKIES #7:** Wild Bill Elliott, Duncan Renaldo, George "Gabby" Hayes with Filmography, Part 1. 56 pages. Published July 1979 ..... $3.00

☐ **UNDER WESTERN SKIES #8:** Sunset Carson with partial Filmography. 32 pages. Published October 1979. ..... $3.00

☐ **UNDER WESTERN SKIES #9:** Texas Guinan; Renfrew of the Mounted; Tom Mix and more. 62 pages. Published January 1980 ..... $3.00

☐ **UNDER WESTERN SKIES #10:** Lash LaRue with Filmography; Fuzzy Q. Jones; Jim Thorpe; Radio Rides The Range. 75 pages. Published May 1980 ..... $3.00

☐ **UNDER WESTERN SKIES #11:** George O'Brien with Filmography. 72 pages. Published July 1980 ..... $3.00

☐ **UNDER WESTERN SKIES #12:** Jay Silverheels; Monte Hale; Six-Gun Zorros; George "Gabby" Hayes films, Part II. 76 pages. Published January 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #13:** Gene Autry; Raymond Hatten; Ken Maynard's Yucatan Adventure; and more. 64 pages. Published March 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #14:** Ray Whitley; Rory Calhoun; Andy Clyde; Rex Allen; Marshall Reed; and more. 80 pages. Published May 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #15:** Ronald Reagan's Westerns; James Warren; Cisco's Pals; Dennis Moore; and more. 76 pages. Published July 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #16:** Harry Carey; Bob Livingston; Lulluby, The 3rd Mesquiteer; Fay McMenzie, Tex Terry. 78 pages. Published November 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #17:** Charles Starrett with Filmography, plus more. 85 pages. Published January 1982 ..... $3.00

☐ **UNDER WESTERN SKIES #18:** was published by Linda and Ron Downey in March of 1982. It includes features on Gilbert Roland, Jennifer Holt, and Evelyn Finley. 84 pages. $3.00

☐ **UNDER WESTERN SKIES #19:** was published by Linda and Ron Downey in May of 1982. It includes Zane Grey filmography, Western Heritage awards, and Don "Red" Berry, ... $3.00

☐ **UNDER WESTERN SKIES #20:** was published by Linda and Ron Downey in July of 1982. It includes features on King of the Royal Mounted serial, Zane Grey Filmography, Nugget Clark, Peggy Stewart, and more. 82 pages $3.00

☐ **UNDER WESTERN SKIES #21:** includes features on Gabby Hayes, Richard "Chito" Martin, Sam Garrett, Paul Hurst, and more. 98 pages, published in November 1982 $3.00

☐ **UNDER WESTERN SKIES #22:** includes features on Ken Maynard, Kirby Grant, Art Acord, Bob Allen, Tex Ritter, and more. 80 pages, published in January 1983 ..... $3.00

☐ **THE GOLDEN YEARS OF RADIO AND TV #1** feature Ozzie and Harriet, Morton Downey & the Pickens Sisters, Ellery Queen, and more. 50 pages, published Winter 1983 ..... $3.00

☐ **CLIFFHANGER MAGAZINE #1** features The Purple Monster Strikes, Frankie Darro, Kay Aldridge, Bruce Gentry, John English, and more. 58 pages published Winter 1983 ..... $3.00

THE WORLD OF YESTERDAY

This is a publication that the now published a total of 38 issues of thus far. It is the flagship from which they expanded into the other special publications that we have offered in the past. We now are including it in our offerings. The list of issues below includes those featured in each issue (with the number of pages in parentheses. Our price for these issues is $3.00 each.

1. Mae West on Broadway (24)
2. Ma and Pa Kettle (28)
3. The Andrews Sisters; The Records of Mae West (30)
4. John Garfield; The Records of George Jessel (32)
5. Mae West in Hollywood; The Recordings of some Silent Stars; The Green Hornet (34)
6. Nell Shipman; Wee Bonnie Baker; Rex Allen; George M. Cohan (36)
7. Abbott & Costello (part 1); and Their Records; Andy Shuford (40)
8. Aesop's Fables Cartoons; Ken Maynard; Fanny Brice (44)
9. Five Sister Acts; Brenda & Cobina; Al "Lash" LaRue; False Personality Records (50)
10. Olga Petrova; Al "Fuzzy" St. John; Bulldog Drummond; Ma Perkins; Fritz Feld (60)
11. Alice Faye; Fred Thomson; Stella Dallas; The Record of Laurel and Hardy (68)
12. Al Jolson; His Records; Glenn Miller, Bobby Benson; Fred THomson Filmography (78)
13. John Bunny; The Weaver Bros. & Elviry; The Great Gildersleeve; Vic & Sade (78)
14. Bobby Breen; The Three Stooges; Al Jolson's Record Reissues; GWTW (36)
15. The Dead End Kids — Little Tough Guys -East Side Kids — Bowery Boys series (68)
16. Spike Jones; Baby Sandy; Superman; Alice Faye on 78s; Film Collecting (48)
17. The Lane Sisters; Alex Bartha; Isham Jones, The Boswell Sisters, Jimmie Rodgers (60)
18. Mel Blanc; His Records; The Lone Ranger (86)
19. Jane Withers; Mauch Twins; Guy Lombardo; Clara, Lu & Em; Mickey Mouse (88)
20. Ralph Byrd; Lum & Abner; Zena Keefe; The Buster Brown Gang; Autographs (78)
21. The Records of Mickey Mouse; Margaret Dumont; Gloria Jean; Horace Heidt (90)
22. The Shadow; Sound Films of Harold Lloyd; Henry Hall; Smith and Dale, and more (60)
23. Florida as Hollywood East; Ruth Donnelly; Thelma Todd; Vilma Banky; and more (66)
24. The Silent Cliffhangers — Part 1; Thelma Ritter; June Preiser; Helen Kane; and more (68)
25. Two article tribute to Agnes Moorhead; Silent Cliffhangers — Conclusion (88)
26. Walk of the Stars Directory, Nigel Bruce, Radio Scrapbook, and more (76)
27. Nick Carter, Chester Morris, Kay Francis, Radio Scrapbook, and more. (74)
28. Gloria Dickson, Minerva Urecal, Les Paul & Mary Ford, Joe DeRita, and more. (72)
29. Fanny Brice, Ed Wynn, Jack Benny, L&H, Eddie Cantor, Jimmy Durante, and more (68)
30. Butterfly McQueen, Claude Rains, The Pulps, Frank Sinatra, Silent Serials Update (68)
31. Charlie Chan, Lori Nelson, Evans' 1980 Chronicle, Captain America, and more. (78)
32. Dick Purcell with Filmography, Part 1; Otto Kruger, Jack Norton, Spy Smasher, (74)
33. Perry Como, Bernard Gorcey, Wanda Hendrix, Lola Lane, Mike Hammer, Forgotten Film Outfits, The Drums of Fu Manchu, and more. (80)
34. Glenn Miller, Billy Barty, Radio Scrapbook, and more (72)
35. Tim Tyler's Luck serial; The Jones Family series with Filmography, and more. (58)
36. Aunt Jemima, Edith Wilson, "Ace Drummond" serial, Evans' 1981 Chronicle, and more. (66)
37. Jon Gnagy, Buck Rogers serial, George Gobel, Gorgeous George, Front Page Detective (60)
38. Little Orphan Annie, Blondie, Joe Palooka, Mutt and Jeff, and more. (66)

"THE FILMS OF YESTERYEAR" is another magazine published by Linda and Ron Downey.

☐ **THE FILMS OF YESTERYEAR #1:** A Short History of Grand National Pictures with Filmography. 88 pages $3.00

☐ **THE FILMS OF YESTERYEAR #2:** Meanwhile Down in Gower Gulch; A Short History of Producers Releasing Corp. 90 pages $3.00

☐ **THE FILMS OF YESTERYEAR #3:** Part 1 of a Filmography of Producers Releasing Corporation. 86 pages $3.00

☐ **THE FILMS OF YESTERYEAR #4:** Part 2 of a Filmography of PRC; The 3 Stooges Through the Years (Photo article) 86 pages $3.00

☐ **THE FILMS OF YESTERYEAR #5:** Part 1 of a Film Index for 1946. 92 pages $3.00

☐ **THE FILMS OF YESTERYEAR #6:** Double Size issue dealing with Hopalong Cassidy, a comparison of the plots of the first 23 Hoppy films and the works of his creator Clarence E. Mulford. Written by well known writer Francis "Mike" Nevins this issue contains over 125 illustrations. 148 pages $3.00

Records

☐**THE BEST OF W.C. FIELDS.** Enjoy the best of the great W.C. Fields on radio including his immortal "Temperance Lecture," his battle of wits with Charlie McCarthy, and excerpts from rare selected performances. Nostalgia Lane. $5.98

☐**THE LONE RANGER.** Presenting the colorful career of The Lone Ranger, from the original story to the final radio episode in 1955. Nostalgia Lane. $5.98

☐**THE SHADOW.** Two complete unedited adventures from the classic radio suspense show featuring Orson Welles — "Death from the Deep" and "The Devil Takes a Wife." Nostalgia Lane. $5.98

☐**AMOS 'n' ANDY.** Two complete shows of the radio comedy hit of the 1930's and 1940's. Nostalgia Lane $5.98

☐**THE WAR OF THE WORLDS.** Orson Wells' complete, unedited, original Halloween radio broadcast of October 30, 1938 that created a panic unequalled in the history of American broadcasting. Nostalgia Lane $8.98

☐**GENE AUTRY.** Need we really say much more about Gene Autry? These are classic vintage recordings from 1935-1945, featuring the never-before-released Same Old Fashioned Girl plus Tumbling Tumbleweeds; Don't Fence Me In; Deep in the Heart of Texas; I'll Go Ridin' Down That Old Texas Trail; Amapola; Ridin' Down The Canyon; Good Old-Fashioned Hoedown and more. $8.87

☐**THE SONS OF THE PIONEERS.** These are the classic late-30's recordings when Roy Rogers was a member under his real name of Len Sly. Rogers founded the group in 1933 with Bob Nolan and Tim Spencer, and their music has held up for almost 50 years! Superb liner notes, including a chart of all their members through 1981, is included along with the never-before-released Song of the Bandit and Cowboy Night Herd Song, never-before-released alternate takes of Cajon Stomp and You Must Come In At the Door, and the regular versions of Hold That Critter Down; Devil's Great Grandson and more. A must-have! $8.87

☐**BOB NOLAN: THE SOUND OF A PIONEER.** A special record album recorded by the long time member of "The Sons of The Pioneers" with Bob singing such all time favorites as Tumbling Tumbleweeds, Cool Water, and nine more. Marty Robbins provides the harmony on Man Walks Among Us. This album was released in 1979 on Elektra label $8.00

899981. HEY AAA-BOTT! The zany, uproarious antics and slapstick of Abbott & Costello is preserved on this hilarious collection of 6 original radio broadcasts. Incl. **Who's On First; Slowly I Turn, Step-By-Step; The "Flee-Flu" Routine;** many other great sketches. $15.00 value. 3 record set complete only $10.99

898055. FIBBER MCGEE AND MOLLY. Out of Fibber's amazing closet come these six fabulous episodes from the delightful radio show with Fibber, Molly and the rest of the gang together in one fun-filled collection. Incl. **Selling the House; Cat Under The Porch; Going Fishing** and 3 more. $15.00 value. 3 record set complete only $9.99

M51220. WILL ROGERS. America's most popular "philosopher" holds forth with an extraordinary selection of his most famous speeches, monologues and radio programs in this special 100th Anniversary record package. Hear Will's last radio appearance ever (6/9/35); his "Plan To End All Plans"; commentary on Hitler, Mussolini and the N.R.A., and an actual sing-a-long he conducted on one of his programs with guest artist Fred Stone. $15.00 value. 3 record set complete only $9.99

894599. Murray Hill Radio Theatre Presents: THE SHADOW. "Who knows what evil lurks in the hearts of men? The Shadow knows." Six suspenseful episodes of the Shadow frustrating the sinister plans of the underworld. Orson Welles stars. $15.00 value. 3 record set complete only $9.99

M51212. Murray Hill Radio Theatre: MORE OF THE SHADOW. A special inflation-fighter package, with 9 complete half-hour programs — 4½ hours of entertainment — for little more than the price of a single record! Listen as Orson Welles combats crime and evil in **The Temple Bells; The League of Terror; Poison Death; Three Ghosts; Society of the Living Dead; The Phantom Voice; Bride of Death; Silent Avenger; and Sabbotage.** $20.00 value. 3 record set complete only $9.99

M5467X. THE UNCENSORED W.C. FIELDS. Issued in commemoration of his 100th birthday (1879-1946), this superb collection of sketches and one-liners by America's most-loved rogue includes a unique, sound biography of his life as told by fellow vaudevillians, directors and friends. Also includes the famous "Temperance" lecture. $18.00 value. 3 record set complete only $9.99

933977. THE GREAT RADIO HORROR SHOWS. Blood-curdling radio broadcasts of **Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde,** more. Featuring **Boris Karloff, Bela Lugosi, Orson Welles, John Carradine.** Never before released. Due to the age of these recordings, some surface noise may be noticeable. Mono. $15.00 Value 3 record set complete only $9.99

M5419X. THE GREAT RADIO COMEDIANS. Stupendous collection of the greatest, funniest and most hilarious comedy shows from radio's heyday — **The Charlie McCarthy Show, The Eddie Cantor Show, Groucho Marx, Jimmy Durante, Duffy's Tavern, The Fred Allen Show, and Smith & Dale** incl. their guests — **Don Ameche, Carmen Miranda, Gary Moore, Shirley Booth, Jim Backus, George Jessel** and scores more. Due to the age of these broadcasts a certain amount of surface noise will be noticeable. Mono. $25.00 value. 5 record set complete only $14.99

897563. AMOS N' ANDY: THE BEST-LOVED SHOWS. Remember those crazy, hilarious, and heart-warming antics of these two comical characters? Well, they're back again on this fun-filled collection of six shows during their 1946-1953 broadcasts with Kingfish and the rest of the gang. 3 full hours of old-time radio at its best! $15.00 value. 3 record set complete only $8.99

M53622. THE UNRELEASED AMOS 'N' ANDY. Our best inflation fighter yet! Not just 5 shows...not even 9 shows...but 12 complete programs featuring everyone's favorites, Amos 'N' Andy in an incredible set of hilarious performances never before available on Murray Hill Records! Hear what happens when Andy moves in with Kingfish...or when Sapphire sends Kingfish out the door...with orders not to return! Or when Sapphire's old boyfriend comes back to haunt the Kingfish! Hysterically funny record collection. $30.00 value. 3 record set complete only $9.99

931680. THREE HOURS FIFTY NINE MINUTES FIFTY ONE SECONDS WITH THE MARX BROTHERS. Zany, raucous, hilarious collection of 25 radio programs. Hear the Marx Bros. cavort, carry-on, destroy and perform with **Bing Crosby, Tallulah Bankhead, Fanny Brice, Mel Torme at age 17, Lucille Ball, Jack Benny, Johnny Weissmuller, Dinah Shore, Harry Von Zell, Al Jolson, Oscar Levant,** plus Harpo's first-time-ever interview! Due to the age of these broadcasts a certain amount of surface noise will be noticeable. $20.00 value. 4 record set complete only $12.99

M55358. THE HOUND OF THE BASKERVILLES/THE ADVENTURES OF SHERLOCK HOLMES. The two that started Rathbone and Bruce on their successful series. Hound, featuring Richard Green, Wendy Barrie and Lionel Atwill, depicts the horrible fate of the Baskerville family on the musky English moors. Adventures..., featuring Ida Lupino and George Zucco, depicts Holmes saving the Crown Jewels in the Tower of London from the evil hands of Professor Moriarity. 3 record set complete only . $9.99

M55366 Sherlock Holmes & The Voice of Terror only $4.88

M55374 Sherlock Holmes & The Secret Weapon only $4.88

M55382 Sherlock Holmes in Washington only $4.88

M55390 Sherlock Holmes Faces Death only $4.88

M55404 Sherlock Holmes & The Spider Woman only $4.88

M55412 Sherlock Holmes & The Pearl of Death only $4.88

M55420 Sherlock Holmes & The Scarlet Claw only $4.88

M55439 Sherlock Holmes in The House of Fear only $4.88

M55447 Sherlock Holmes in Pursuit To Algiers only $4.88

M55455 Sherlock Holmes in Terror By Night only $4.88

M55463 Sherlock Holmes in Dressed To Kill only $4.88

M55471 Sherlock Holmes & The Woman in Green only $4.88

894564. Sherlock Holmes: Tales From Baker Street. Listen to 6 authentic radio broadcasts starring Basil Rathbone and Nigel Bruce in some of the most singular and incredible Sherlock Holmes cases ever heard! Incl. **The Adventure of The Speckled Band, The Great Gondolfo, The Gunpowder Plot,** 3 more. $15.00 value. 3 record set complete only $9.99

894424. Sherlock Holmes Adventures. Four spell-binding original radio broadcasts starring Basil Rathbone as the legendary detective and Nigel Bruce as Dr. Watson. To preserve the authenticity of these irreplaceable broadcasts, some surface noise will be noticeable particularly for about two of the 117 minutes. $10.00 value. 2 record set only $6.99

M51204. Murray Hill Radio Theatre: More Sherlock Holmes Adventures. Another Murray Hill Inflation-Fighter, with 9 complete half-hour programs...a total of 4½ hours of entertainment...for little more than you might pay for a single half-hour! The legendary Sir John Gielgud combines with Ralph Richardson to recreate nine more Sherlock Holmes adventures in this ever-popular series. Shows incl.: **Red-Headed League; Blue Carbuncle; Norwood Builder; Solitary Cyclist; Six Napoleons; Mystery of the Second Stain; Disappearance of Silver Blaze; A Case of Identity; The Blackmailer.** $20.00 value. 3 record set complete only $9.99

Serial World Back Issues

SERIAL WORLD #1 is a reprinted edition of the first issue that was originally published in 1974. Features included are on Saturday Matinee Spy Hunters of World War II, The Batman, Rocketman, Remembering Roy Barcroft, and more $3.00

SERIAL WORLD #2 is a reprint of the second issue and features John Hart, Anthony Ward, Serial Profiles, Serials and the B-Western Stars, They're Going To Conquer The World ...Again, and more $3.00

SERIAL WORLD #3 is a reprint of the third issue and it features Trader Tom of the China Seas, How The Serials Rate, Superman In The Serials, Interview with John Hart, and more $3.00

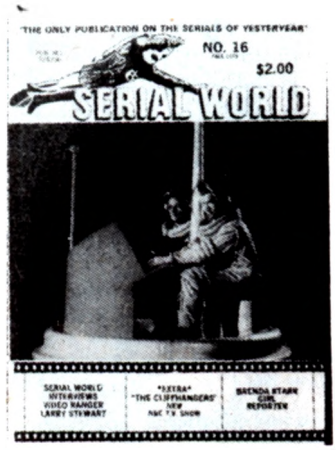
Serial World Reprints

We are now in the process of reprinting the first twelve issues of SERIAL WORLD magazine which have long been out of print. The reprinted issues contain the material that was in the original issues, reset and printed on heavy glossy paper just like our current issues, and many additional extras as well. We will reprint all twelve of these out of print issues over the next three years. So far we have reprinted the first three and are now working on issue #4. The reprint issues are also available by subscription as they come off the press. $11.00 for a four issue subscription or $21.00 for an eight issue subscription. The same terms and conditions as listed in the front of this book club section of our magazine apply to these subscriptions. If you wish to subscribe list SERIAL WORLD **REPRINTS** SUBSCRIPTION on the order form and the issue #'s your subscription is to cover.

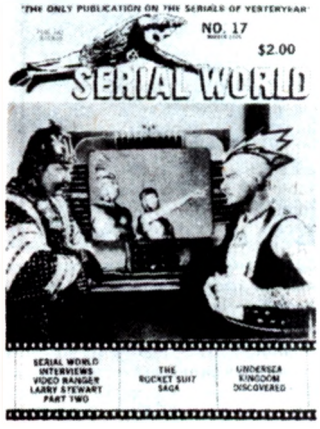
SERIAL WORLD #13 features The Shadow serial, Did You Know That, Spy Smasher, Serial Showcase, Serial Mailbag, and more. Published Winter 1978 ..... $3.00

SERIAL WORLD #14 features Flash Gordon Conquers Minneapolis, Spy Smasher, King Of The Mounties, Did You Know That, Serial Mailbag, and more. Published Spring 1978 ..... $3.00

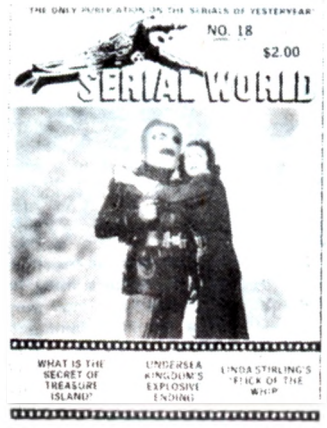
SERIAL WORLD #15 features The Phantom, Buck Rogers, King Of The Mounties, Serial Mailbag, Serial Marquee. Published in Summer 1978 ..... $3.00



SERIAL WORLD #16 features "The Cliffhangers" N.B.C. T.V. Show, Brenda Starr-Girl Reporter, Interview with Video Ranger Larry Stewart, and more. Published Fall 1978 ..... $3.00

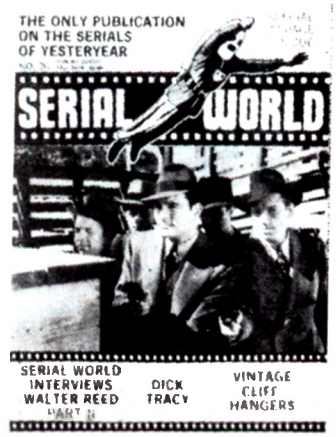


SERIAL WORLD #17 features: Tribute to I. Stanford Jolley, Rockman Saga, Interview With Larry Stewart part 2, Undersea Kingdom, Serial Showcase, Serial Mailbag, Video Serials. Published in Winter 1979 ..... $3.00

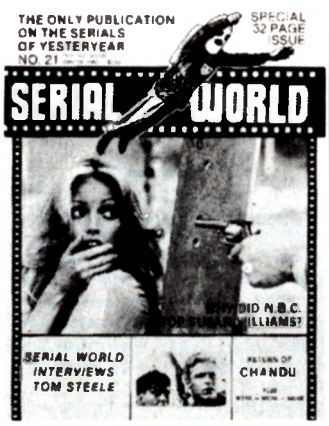


SERIAL WORLD #18 features Video Serials, Serial Showcase, Secret Of Treasure Island Part 1, Did You Know That, Zorro's Black Whip, Western Film Club, Serial Quiz, Undersea Kingdom, Filmbook, and more. Published Spring 1979 ..... $3.00

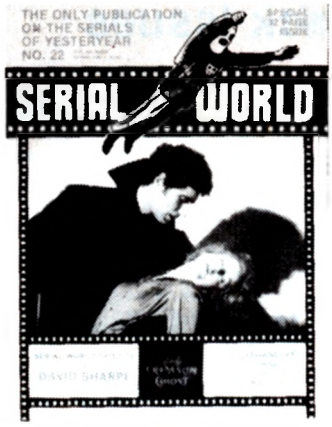
SERIAL WORLD #19 features The Phantom Empire, Serial Model Maker, Interview With Walter Reed, Serial Mailbag, Western Film Fair, Today Show segment on Cliffhangers, Conclusion of Treasure Island. Published Summer 1979 ..... $3.00



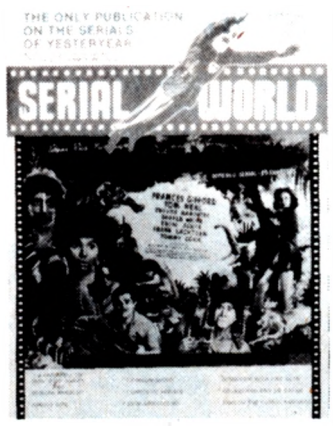
SERIAL WORLD #20 features Dick Tracy serial, Interview with Walter Reed part 2, Vintage Cliffhangers, Last Chapter for Serial Stars, Serial Showcase, Actual Serial Reviews, Serial Pin-Up, Roar Of The Iron Horse, Lone Ranger or Clayton Moore. Published in the Fall of 1979 $3.00



SERIAL WORLD #21 features Susan Anton from The Cliffhangers TV shows, Full Color glossy reproductions of two famous Republic serial posters, Tom Steele interview, Chandu, Roar Of The Iron Horse conclusion, and more. Published in the Winter of 1980 . . . . $3.00

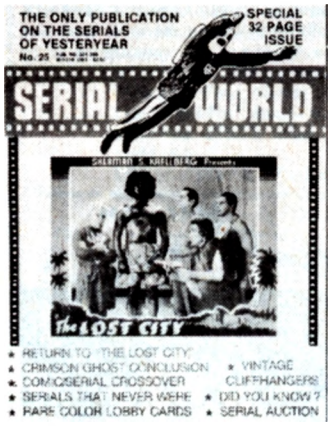


SERIAL WORLD #22 features: Curse Of Dracula story synopsis, Serials On Television, Lone Ranger pilot, David Sharpe tribute, Revisiting The Lost City, Interview with George DeNormand, The Crimson Ghost, and more. Published Spring 1980 . . . . . $3.00

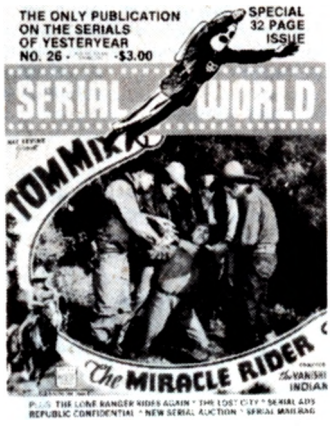


SERIAL WORLD #23 features Jungle Girl, Tributes to Red Barry and Duncan Renaldo, Interview With Kirk Alyn, Rocketman pictorial, Adventures of Jack Armstrong, Comic To Serial Crossovers, and more. Published Summer 1980 . $3.00

SERIAL WORLD #24 features Flash Gordon — The Film, Crimson Ghost, All American Serial Jack Armstrong, Jungle Queen, Comic To Serial Crossover, Capt. Marvel Shirt In Color, Serial Artwork, Columbia Robot Found, and more. Published in Fall 1980 . . . . . $3.00



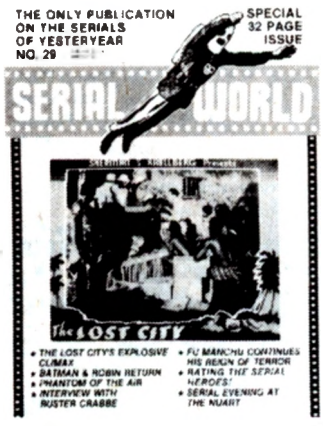
SERIAL WORLD #25 features The Lost City, Crimson Ghost Conclusion, Comic/Serial Crossover, Serials That Never Were, Rare Color Lobby Cards, Vintage Cliffhangers, and more. Published in Winter 1981 . . . . . $3.00



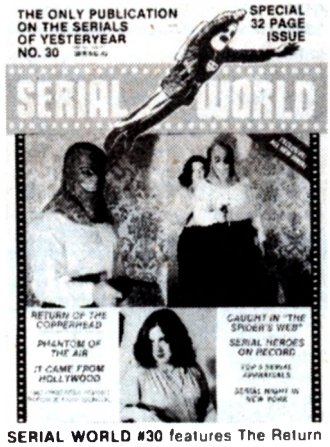
SERIAL WORLD #26 features Tom Mix in The Miracle Rider, The Lost City, Republic Confidential, The Lone Ranger Rides Again, Serial Mailbag, Serial Showcase, New Serial News, and more. Published in Spring 1981 . . . . . $3.00

SERIAL WORLD #27 features Review of Serial Type Motion Picture "Raiders Of The Lost Ark," The Lone Ranger Rides Again (including seven full color lobby cards), The Lost City, The Miracle Rider, More Serial Model Makers, and more. Published in Summer 1981 . . . . . $3.00

SERIAL WORLD #28 features The Drums Of Fu Manchu, The Lost City, The Return Of The Copperhead, and more on The Lone Ranger and The Miracle Rider. Plus Auction. Published in Fall of 1981 . . . $3.00



SERIAL WORLD #29 features The Lost City's Explosive Climax, Batman & Robin Return, Phantom Of The Air, Interview With Buster Crabbe, Fu Manchu Continues His Reign of Terror, Rating the serial heroes, and serial evening at the Nuart $3.00



SERIAL WORLD #30 features The Return of The Copperhead, Phantom Of The Air, It Came From Hollywood, Caught In The Spider's Web, Serial Heroes On Record, Top 5 Serial Appraisals, Serial Night in New York, and 1982 progress report on Republic Confidential $3.00

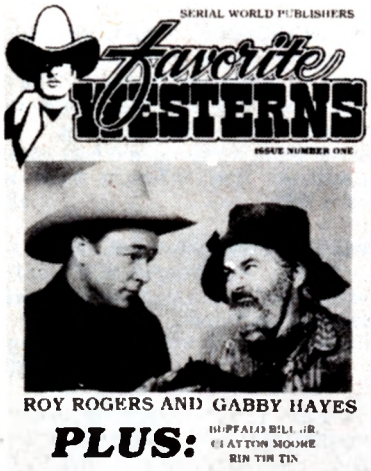
SERIAL WORLD #31 features results of Serial Hero poll, The Spider's Web, The Purple Monster Strikes Again, more news on the Return of the Copperhead, and more of Serial Heroes on Record . . . $3.00

SERIAL WORLD #32 features more Purple Monster mayhem, Ralph Byrd in Blake of Scotland Yard, and many more stills, several rare color posters, and more. Another 32 page issue of our full sized 8½ by 11 magazine printed on high quality glossy paper. $3.00

SERIAL WORLD SUBSCRIPTIONS

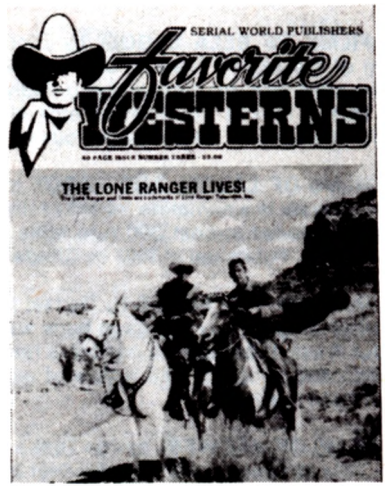
If you wish to subscribe to our SERIAL WORLD magazine the cost is $11.00 for the next four issues or $21.00 for the next eight issues. Serial World is published four times per year. Complete terms and conditions for subscriptions are listed in the front of this catalog section of our magazine. If you wish to subscribe to new issues of Serial World and receive them in the mail as they come off the press, list **SERIAL WORLD SUBSCRIPTION** on the order form and the issue # you wish us to start your subscription with.

FAVORITE WESTERN BACK ISSUES

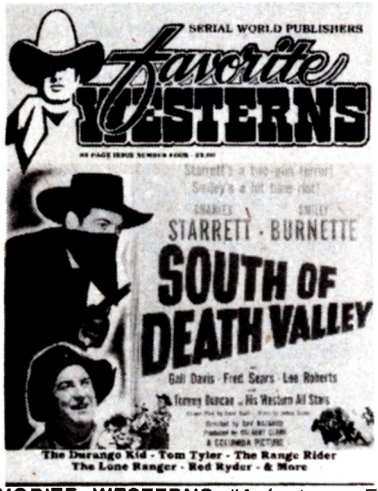


FAVORITE WESTERNS #1 features Roy Rogers, Dale Evans, Gabby Hayes, The Sons Of The Pioneers, Buffalo Bill Jr., The Lone Ranger, Rin Tin Tin, John Wayne, Dean Martin, Angie Dickinson, Walter Brennan, Ward Bond, John Russell, and more. Published in Winter 1981 . . . . . $3.00

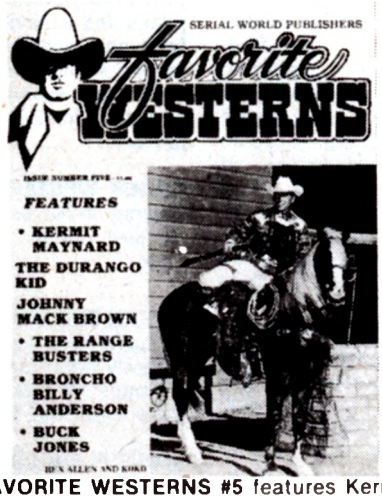
FAVORITE WESTERNS #2 features Hopalong Cassidy, Gabby Hayes, Jimmy Ellison, Paul Newman, Robert Redford, Katherine Ross, Wild Bill Elliott, Vera Ralston, Gail Patrick, Bill Cody, Charlie King, and more. Published in Spring 1981 . . . . . $3.00



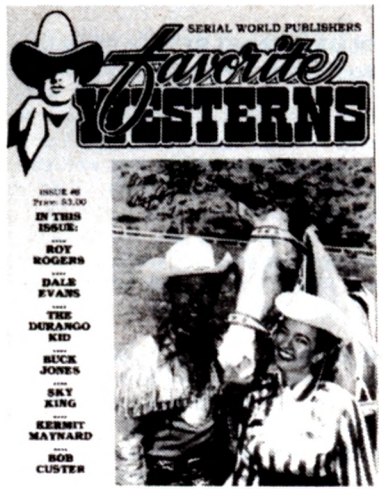
FAVORITE WESTERNS #3 features The Lone Ranger, The Durango Kid, Bob Nolan, Rex Bell, The Trail Blazers, Jack Randall, and Fred Scott. Published Summer 1981 . . . . . $3.00



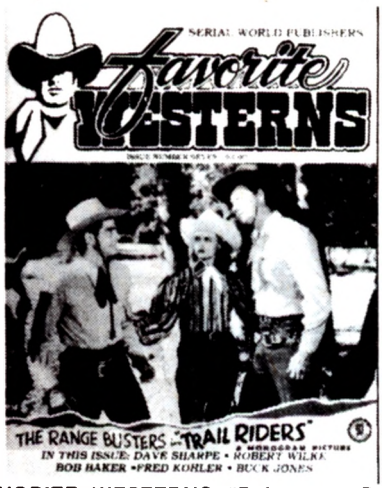
FAVORITE WESTERNS #4 features Tom Tyler, The Range Rider, The Range Busters, The Last Train from Gun Hill, Red Ryer, Russell Hayden, more on Bob Nolan, and more. Published in Fall of 1981 . . . . . $3.00



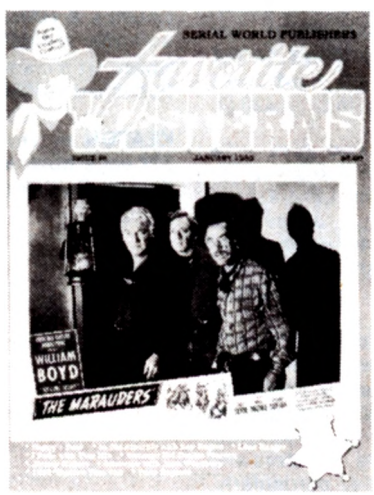
FAVORITE WESTERNS #5 features Kermit Maynard, The Durango Kid, Johnny Mack Brown, The Range Busters, Bronco Billy Anderson, Buck Jones, and Rex Allen . $3.00



FAVORITE WESTERNS #6 features Roy Rogers, Dale Evans, The Durango Kid, Buck Jones, Sky King, Kermit Maynard, Bob Custer, and more $3.00



FAVORITE WESTERNS #7 features Dave Sharpe, Robert Wilke, Bob Baker, Fred Kohler, Buck Jones, and more $3.00



FAVORITE WESTERNS #8 features Roy Rogers, Hopalong Cassidy, a special convention report, and much more $3.00

FAVORITE WESTERNS #9 features a salute to Bob Steele by western stars Dick Foran, Lois January, Ben Johnson, Ted Wells, The Durango Kid, and more. $3.00

FAVORITE WESTERNS #10 features Buck Jones, Billy the Kid, Tom Mix, Sunset Carson, Rocky Lane, Rex Allen, Hoppy, Buzz Barton, Fred Scott, Art Acord, and Roy Rogers $3.00

FAVORITE WESTERNS #11 features Roy Rogers Jr., Reb Russell, Kermit Maynard, Louise Currie, Gunsmoke, Lash LaRue, Bill Elliott, and more $3.00

LATE ADDITIONS TO BOOK CLUB SELECTIONS

THE FILMS OF BELA LUGOSI by Richard Bojarski. A complete record of the actor's life and career. Hundreds of photographs, including stills from all films and extremely rare candids illustrate the text. This is one of the most extensively researched books in the Citadel film series. This 256-page book was published in 1980 . . $9.00

THE FILMS OF LAUREL AND HARDY by William K. Everson. This 223-page book is a complete record of the films of this great comedy team. It includes almost 300 rare stills and the complete story of their careers. Published in 1967 by Citadel Press. $8.00

THE FILMS OF W.C. FIELDS by Donald Deschner, with introduction by Arthur Knight. This 192-page book was published in 1966 by the Citadel Press. It contains a complete record of the Fields films with credits, cast, synopsis and review of each film. There are over 250 rare stills in this book $8.00

THE FILMS OF MAE WEST by Jon Tuska, with introduction by Parker Tyler. This 191-page book includes over 200 photos and the complete story of Mae West and the films she made. Published in 1973 by Citadel Press $8.00

THE FILMS OF BETTE DAVIS by Gene Ringgold. This 191-page book was published in 1966 by Citadel Press. It includes a complete record of the Davis films with cast, credits, synopsis and critical review of each film. Also hundreds of photos $8.00

THE FILMS OF BURT REYNOLDS by Nancy Streebeck, with foreword by Orson Welles. This book is the complete record of Burt Reynolds' life and career to date. Every film in which he appeared is presented with cast, credits, synopses and selected reviews. In addition, Burt Reynolds himself has annotated each role. The reader will become privy to inside information and will learn why some pictures are so successful and other films miss completely. Hundreds of photographs illustrate the book. In addition to stills of all of Reynolds' films there are many rare, never-before-published off-camera shots as well as candid photographs from the actor's private albums. This 256-page cloth bound, hard cover book was published by the Citadel Press in 1982 . . . . . $17.00

ANNIE OAKLEY AND BUFFALO BILL'S WILD WEST by Isabelle S. Sayers. Revealing, behind-the-scenes look at legendary sharpshooter and life with Buffalo Bill's Western extravaganza. Over 100 rare photos, posters, memorabilia document Annie, Buffalo Bill, European tours, famous visitors, etc. Fascinating and authoritative text describes genuine American folk heroine, great 19th-century entertainment spectacle. This 90-page book was published by Dover Publications in 1981 . . . . . $5.00

HORROR FILM STARS by Michael R. Pitts. This is the first reference work to focus on both the universally recognized great performers of the horror film genre — Karloff, Lorre, Price... — and the many important lesser featured players. Full of fascinating facts about their lives and careers — and 93 photos — it includes biographies, career reviews and filmographies. This 333-page cloth-bound, hard cover book was published in 1981 by McFarland & Company, Inc. . . . $20.00

BAD AT THE BIJOU by William R. Horner. Movie bad guys — a literate and witty study based on interviews with ten noted heavies — Jack Elam, Neville Brand, Lee Van Cleef, Bo Hopkins, Luke Askew, Bill McKinney, Andrew Robinson, Robert Donner, L.Q. Jones, and Strother Martin. Numerous photos of each. This 165-page cloth-bound hard cover was published in 1982 by McFarland & Company, Inc. $20.00

KEEP WATCHING THE SKIES! American Science Fiction Movies of the Fifties. Vol. 1, 1950-1957. By Bill Warren. Unique and comprehensive it covers every science fiction film released in the U.S. from 1950 through 1962 (in two volumes), with inside information, background notes, witty critical appraisal, and hundreds of anecdotes. Chronological coverage includes discussion of actors, directors and producers as well as the films' content, style and, particularly, special effects. Appendices furnish full cast and technical credits. Illustrated with many unusual photos. In all, a beautifully written, absolutely complete work by probably the world's expert. (Vol. 2, 1958-1962, due late 1983). This 487-page cloth-bound hard cover was published in 1982 by McFarland & Company, Inc. $40.00

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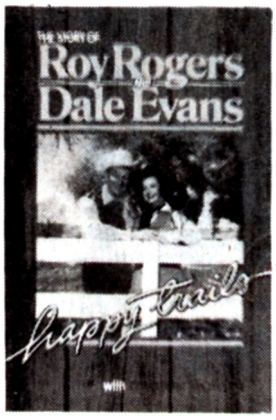

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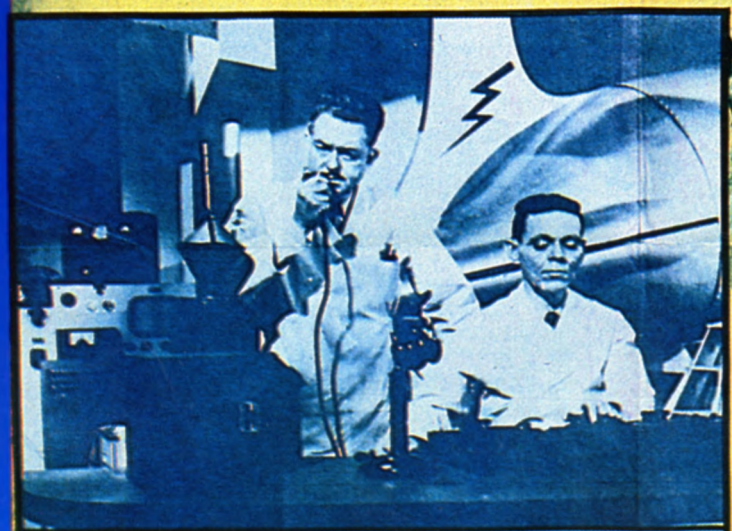

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